Marti Wilkerson. *The 4th Golden Cadillac* Checklist

*Front room, from right:*

**Red Rouge**
2011
Archival pigment print on 100% rag paper, in hand-gilded silver leaf frame
16 x 20 inches

**Heather Litteer in Turquoise Gown**
East 9th Street, NYC, February 2004
Archival pigment print on 100% rag paper
20 x 24 inches

**Clark Render with black spandex gloves**
Basement apartment, East 2nd Street, NYC, 1993
Archival pigment print on 100% rag paper
16 x 20 inches

**Howie Pyro Burning Chair**
Continental Divide, NYC, June 1992
Archival pigment print on 100% rag paper, in hand-torched Shou Sugi Ban frame
36 x 24 inches

**Jackie as a Vampyrette in Mac Wellman’s “Dracula”**
Backstage at Soho Rep, NYC, May 1994
Archival pigment print on 100% rag paper
20 x 24 inches

**Kabuki Starshine as Lavender in Blacklips “Jack the Ripper” (Publicity portrait for film version)**
NYC, January 2003
Archival pigment print on 100% rag paper
20 x 24 inches

*(On the silver wall):*

**Revenge of Blacklips**
Johanna Constantine (in shadow), Hattie, Fiona Blue, Lily of the Valley, James F. Murphy
Pyramid stage, NYC, October 1992
Archival pigment print on 100% rag paper
35 x 50 inches
Hattie as The Blind Man in *Blacklips “Frankenstein”*
1993
Vintage gelatin silver print
16 x 20 inches

**Johanna Constantine (post-Klausferatu)**
Deli on St. Marks Place, NYC, April 20, 1993
Vintage gelatin silver print
8 x 10 inches

**Flloyd portrait in custom David Samuel Menkes harness**
NYC 1998
Vintage selenium toned gelatin silver print
16 x 20 inches

**Flloyd brandishing an Axe**
Angel Orensanz, Norfolk St. NYC, October 1996
Archival pigment print on 100% rag paper
36 x 36 inches

**Flloyd in *Blacklips “Cinderella”***
101 Avenue A, NYC, August 30, 1993
Vintage gelatin silver print
8 x 10 inches

**Terence Sellers portrait**
West 26th Street, NYC c.1997
Archival pigment print on 100% rag paper
20 x 24 inches

*(reverse side of silver wall):*

**The 4th Golden Cadillac, “Stranger though was the victim’s entanglement in the strands of a relatively unused bullwhip…”**
West 26th Street, NYC June 1997
Archival pigment print on 100% rag paper
59 1/2 x 14 1/2 inches

*Second room, from right:*

**Howie Pyro and little dog**
Versailles Room, Jackie 60, NYC, October 1992
Archival pigment print on 100% rag paper
11 x 14 inches

**Genesis in a fur-collared dress**
East 11th Street, NYC, 1995
Archival pigment print on 100% rag paper
16 x 20 inches
Amazing Cherubs
Charles E. Hall, Dee Pop, Leon Pierce, NYC, 1993
Archival pigment print on 100% rag paper
20 x 24 inches

No Labels live
Raleigh, NC c.1982
Archival pigment print on 100% rag paper from vintage scan of color infrared slide
36 x 28 inches

Big Red (Heather Litteer)
East 9th Street, NYC February 2004
Archival pigment print on 100% rag paper
69 x 46 1/2 inches

Jaiko Catsuit
NYC, April 2022
Archival pigment print on 100% rag paper
20 x 24 inches

Howie Pyro and Jesse Malin (snow portrait)
Tompkins Square Park, NYC, January 1994
Archival pigment print on 100% rag paper
20 x 24 inches

Eric Eckye, Corrosion of Conformity, CBGB's Matinee
Bowery, NYC, 1984
Archival pigment print on 100% rag paper
60 1/2 x 42 1/2 inches

Cy Gavin (snow portrait)
Lt. Petrosino Square, January 2014
Archival pigment print on 100% rag paper
23 1/2 x 19 1/2 inches

Robert and Debi, Turner Street Party
Raleigh, NC, October 1982
Archival pigment print on 100% rag paper
19 1/2 x 15 1/2 inches

Back room, from left:

Gloria: Portrait for Learning Annex “How to Drive a Man Wild in Bed”
St. Mark’s Place, NYC, c.1993-95
Vintage selenium toned gelatin silver print
8 x 10 inches
Jessica, Limelight
NYC, 1992
Vintage selenium toned gelatin silver print
16 x 20 inches

Dominique Davalos as Lenore in Beth B’s “Salvation”
1986
Vintage gelatin silver print, hand painted details, with gold pen and applied glitters
8 x 10 inches

Robert “as Madonna”
Raleigh NC, October 1984
Vintage selenium toned gelatin silver print
Kodak Infrared Film, Agfa Portriga paper
16 x 20 inches

Robert at Sadlack’s
Hillsborough Street, Raleigh NC, c.1984
Vintage gelatin silver print
Kodak recording film printed on Kodak Polyfiber paper
11 x 14 inches

Marti: Eye Infection
2nd Ave, NYC, 1992
Hand painted vintage gelatin silver print

Robert and Mike, “reverse engineering a Johnny Burnette Trio Song”
Raleigh NC, c.1985
Vintage gelatin silver print
Kodak Infrared Film, Kodak Polyfiber paper
11 x 14 inches

No Labels, Parking Garage
Woody, Reed, Wayne, Ricky
Raleigh, NC, 1982
Vintage gelatin silver print on Agfa Portriga paper
8 x 10 inches

Jayne County with a pink hairbrush, Pyramid dressing room
NYC 1993
Vintage Cibachrome print
16 x 20 inches

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