

“flipping through pages keeping a record of time”: Theresa Hak Kyung Cha & Jimmy Robert
Curated by Jacob Korczynski

Checklist

Jimmy Robert

Untitled, 2008-2024, charcoal on drywall, 44 x 28 inches

Theresa Hak Kyung Cha

Untitled (le 22 juillet), 1976, original: handwritten text in pencil on paper, exhibition copy: pigment print on hemp and mulberry fiber paper, 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ inches

Jimmy Robert

Emma/Mystique, 2001, Super 8 transferred to 16mm, color and black & white, silent, 5:00 minutes

Theresa Hak Kyung Cha

Untitled (soif squat oh les beaux), 1974-75, original: typewritten text on paper with handwritten additions in pencil, exhibition copy: pigment print on hemp and mulberry fiber paper, 11 x 8.5 inches

Jimmy Robert

Untitled, 2005, archival inkjet print on photo rag paper, 29 x 40 inches

Theresa Hak Kyung Cha

Untitled (ah ah ah ah ah ah), 1974-75, original: typewritten text on paper, two pages, exhibition copy: pigment print on hemp and mulberry fiber paper, 11 x 8 $\frac{1}{2}$ inches

Theresa Hak Kyung Cha

Translations from a Willow Tree, 1976, Super 8 transferred to digital video, black & white, silent, 4:00 minutes

Theresa Hak Kyung Cha

Untitled (august/september 1976), 1976, original: typewritten text on paper, exhibition copy: pigment print on hemp and mulberry paper fiber, 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ inches

Jimmy Robert

Untitled, 2009, masking tape on paper with tracing paper pinned to plywood plank, paper, 12 $\frac{1}{2}$ x 19 $\frac{1}{2}$, plank, 24 x 96 inches

Jimmy Robert

Untitled, 2005, A4-sized painted aluminum sheets and cardboard box, dimensions variable. Collection of Hugo Brown

Jimmy Robert

Object/My affection, Super-8 transferred to 16mm, black & white, silent, 3:00 minutes. Sheetrock and plywood walls, dimensions variable. Performed by Raymond Pinto

Theresa Hak Kyung Cha

Untitled (Empreinte), 1976, original: typewritten text on paper, exhibition copy: pigment print on hemp and mulberry fiber paper, 11 x 8 ½ inches

Theresa Hak Kyung Cha

Untitled (Paper), n.d., Super 8 transferred to digital video, black & white, silent, 3:00 minutes

Jimmy Robert

Western Manipulations, 2008-2024, archival inkjet print on photo rag paper with additions in ink and tape, 31 x 42 inches

All works by Theresa Hak Kyung Cha courtesy of the University of California, Berkeley Art Museum and Pacific Film Archive; Gifts of the Theresa Hak Kyung Cha Memorial Foundation

Unless otherwise noted, all work by Jimmy Robert courtesy of the artist, Stigter Van Doesburg (Amsterdam), Tanya Leighton Gallery (Berlin & Los Angeles) and Thomas Dane Gallery (London & Naples).