



Edgewise:
A Picture of Cookie Mueller
by Chloé Griffin

Wednesday, October 15, 7-9pm
Opening Night: Pictures in the Smoke
A book launch and reception celebrating the opening of a four-day exhibit of original photographs, artworks, and archival material featured in Chloé Griffin's *Edgewise*.

Thursday, October 16, 8pm
No Credit, Cash Only
Cookie in Film and Video
A visual lecture on Cookie's acting career, featuring images and clips from the films of John Waters, New York No Wave classics, and 1980s art videos. Hosted by Dirty Looks NYC's Bradford Nordeen.

Sunday, October 19, 7pm
Another Boring Day
A night of readings featuring Richard Hell, Chi Chi Valenti, Sharon Niesp, Max Mueller, Susan Lowe, Max Blagg, Eileen Myles, Patrick Fox, and others reading from their favorite stories by Cookie Mueller.

From October 15-19, 2014, PARTICIPANT INC is pleased to present an exhibition and series of events on the occasion of the New York launch of *Edgewise: A Picture of Cookie Mueller* by Chloé Griffin.

"Quite possibly the best history of New York's much-reprised 'last avant-garde' of the 1980s, *Edgewise* reinvents the inspired amateurism of Mueller's work, and also creates unforgettable portraits of John Waters's Baltimore and Provincetown in the 1970s, 'when the water was still clean.'"
—CHRIS KRAUS, author of *I Love Dick* and *Summer of Hate*

"Cookie looked like Janis Joplin meets Jayne Mansfield, a redneck hippie with a little bit of glamour drag thrown in. She never led a safe life, unsafe was her middle name. She lived on the edge, always."
—JOHN WATERS (excerpt from *EDGEWISE*)

Cookie Mueller (1949-1989) was a writer, an actress, a mother, and an icon.

Edgewise tells the story of Cookie's life through an oral history composed of more than 80 interviews with the people who knew her, including John Waters, Mink Stole, Gary Indiana, Sharon Niesp, Max Mueller, Linda Yablonsky, Richard Hell, Amos Poe, and Raymond Foye. The contributors take us from the late-1960s artist communes of Baltimore to 1970s Provincetown and New York, through 1980s Berlin and Positano. Along with the text, *Edgewise* includes artwork, unpublished photographs, and archival material and photography by Philip-Lorca diCorcia, David Armstrong, Robert Mapplethorpe, Peter Hujar, and others.

ALSO IN NYC

OCT. 17, 6-8pm

Book Presentation of *Edgewise: A Picture of Cookie Mueller*

Featuring a reading, multimedia presentation, and conversation between the author Chloé Griffin and filmmakers and *Edgewise* contributors Amos Poe and Sara Driver. Printed Matter, 195 Tenth Ave.

DATES + EVENTS IN OTHER CITIES

TORONTO

OCT. 2, 7pm

Book Launch for *Edgewise: A Picture of Cookie Mueller* by Chloé Griffin

Featuring a reading, multimedia presentation, and conversation between the author and poet Damian Rogers. Clint Roenisch Gallery, 190 Saint Helen's Avenue

MONTREAL

OCT. 9, 7pm

Book Launch for *Edgewise: A Picture of Cookie Mueller* by Chloé Griffin

Featuring a reading, multimedia presentation, and conversation between the author and Joshua Pavan. Librairie Drawn & Quarterly, 211 Bernard Ouest

BALTIMORE

OCT. 25, 7pm

Book Launch for *Edgewise: A Picture of Cookie Mueller* by Chloé Griffin

Featuring readings by the author and surprise guests.

Atomic Books, 3620 Falls Rd.

CHICAGO

OCT. 28, 7pm

Book Launch for *Edgewise: A Picture of Cookie Mueller* by Chloé Griffin

Featuring a reading and multimedia presentation by the author.

Quimby's Bookstore, 1854 W North Ave

BERLIN

NOV. 6

Book Launch for *Edgewise: A Picture of Cookie Mueller* by Chloé Griffin

Featuring a reading and multimedia presentation by the author. Hosted by Wolfgang Tillmans. Between Bridges

NOV. 7

A Woman in Flames: A Night of Cookie Mueller on film

A screening of three films: Michel Auder's *A Coupla White Faggots Sitting Around Talking*, John Waters' *Female Trouble*, and Amos Poe's *Subway Riders*, including talks and drinks.

Arsenal - Institute for Film and Video Art

NOV. 9

A Pool Painted Black: A night of readings from Cookie Mueller's writing

Featuring Sharon Niesp, Max Mueller, John Heys, and others reading from stories by Cookie Mueller. b_books

For more information: www.cookiemuellerbook.com

Contact: edgewise.cookiemueller@gmail.com



PARTICIPANT INC's exhibitions are made possible by the New York State Council on the Arts with the support of Governor Cuomo and the New York State Legislature.

Archiving and documentation projects are supported by the National Endowment for the Arts.

Our programs are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

PARTICIPANT INC receives generous support from the Ames Family Foundation; The Blessing Way Foundation; The Lower East Side Ecology Center/EcoBizNYC; Foundation for Contemporary Arts; The Greenwich Collection Ltd.; Harpo Foundation; The Ruth Ivor Foundation; Lambent Foundation; The Andy Warhol Foundation for the Visual Arts; FRIENDS of PARTICIPANT INC; numerous individuals; and Materials for the Arts, NYC Department of Cultural Affairs/NYC Department of Sanitation/NYC Dept. of Education.

Common Practice New York is an advocacy group that fosters research and discussions on the role of small-scale arts institutions in New York City. Common Practice New York aims to collectively embody the question, *What is our common practice and why do we value it?* commonpracticeny.org

PARTICIPANT INC is located at 253 East Houston Street, between Norfolk and Suffolk Streets on the LES, ground floor, wheelchair accessible. Subway: F to Second Avenue, Allen Street exit; or JMZ to Essex/Delancey. participantinc.org