

Greer Lankton, *LOVE ME*

November 2 - December 21, 2014

Checklist, counter clockwise from entrance

FIRST VITRINE:

Trolls, c. 1982-1983

Plaster, paint, hair, pigment
Collection of Francine Hunter McGivern

Red Womb, c. 1983

Wire, paper, acrylic paint, hair
Courtesy of the Mary Ann Unger Estate

Ballerina, c. 1983

Wire, paper, acrylic paint, hair
From the David Wojnarowicz Papers
Courtesy of the Fales Library and Special Collections, New York University

Hairy Vagina, c. 1982

Hair, fabric with acrylic paint
Collection of Alan Barrows

Happy Mother's Day, 1988

Fabric, mohair, glass, metal
Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Tortured Torso, 1986

Wire, acrylic paint on cotton jersey
Collection of David Newcomb

Aunt Ruth, 1988

Paper, acrylic paint, matte medium, wire
Gift of Charles Mattson
Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Headless Torso, c. 1983

Paper, acrylic paint, matte medium, wire
Collection of Douglas Ferguson

Rags, 1979

Canvas, acrylic paint, thread
Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Tape Sculpture, c. 1980

Wire, tape, metal
Collection of Timothy Greenfield-Sanders

Black doll and chair, c. 1980

Wire, tape, metal, acrylic paint
Collection of Douglas Ferguson

Contortionist, 1990

Wire, clay, paper, acrylic paint
Collection of David Newcomb

Missy in a Cage, 1979

Plaster, wire, acrylic paint

Courtesy of Greer Lankton Archives Museum (G.L.A.M.), gift of Carolyn Newhouse

SECOND VITRINE:

Diana Vreeland, c. 1990

Fabric, wire, glass, human hair, acrylic paint, matte medium

Courtesy of The Costume Institute at The Metropolitan Museum of Art

Peggy, 1986

Fabric, wire, glass, acrylic paint, matte medium

Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Candy Darling, 1985

Fabric, wire, glass, human hair, acrylic paint, matte medium

Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Missy the Streetwalker, 1991

Wire, paper, acrylic paint, fabric, wood

Collection of Steve Oxman

Rachel, c. 1985

Paper, wire, glass, acrylic paint, matte medium

Collection of Robert Swope and Michel Hurst

Jackie O, 1985

Fabric, wire, glass, human hair, acrylic paint, matte medium

Collection of Meg and Rachel Siegel

Stacy the Model, c. 1985

Fabric, wire, glass, human hair, acrylic paint, matte medium

Collection of Meg and Rachel Siegel

Greer Lankton and David Wojnarowicz

From *The Four Elements*, 1987

Plastic, paper, acrylic paint

Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Teri Toyé, 1989

Fabric, wire, glass, human hair, acrylic paint, matte medium

Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Betty, 1986

Paper, wire, glass, acrylic paint, matte medium, wood

Collection of Meg and Rachel Siegel

THIRD VITRINE:

Freddie, 1982

Fabric, acrylic, wire, paint, glass, matte medium

Courtesy of Pavel Zoubok Gallery

Ellen, 1982

Fabric, acrylic, wire, paint, glass, matte medium

Courtesy of Pavel Zoubok Gallery

Fae and Fellon, 1989

Paper, wire, glass, acrylic paint, matte medium
Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Albino Hermaphrodite in a Baby Carriage, c. 1984

Paper, wire, glass, acrylic
Courtesy of Greer Lankton Archives Museum (G.L.A.M.), gift of Marianne Butler

Twins, 1986

Wire, fabric, glass, human hair, acrylic paint, matte medium
Collection of John Kelly, from the Estate of Huck Snyder

Earl, 1986

High wire, clay, paper, acrylic paint
Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Klubfoot Karl, 1989

Paper, wire, acrylic paint, matte medium
Courtesy of Greer Lankton Archives Museum (G.L.A.M.), gift of Charles Mattson

Nan, 1986

Fabric, wire, glass, human hair, acrylic paint, matte medium
Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Paul, 1987

Fabric, wire, glass, human hair, acrylic paint, matte medium
Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Grandma, 1985

Fabric, metal, wood, glass, human hair, acrylic paint
Courtesy of Greer Lankton Archives Museum (G.L.A.M.)
Chair: Collection of Meg and Rachel Siegel

Window display with mirror and wig, 1988

Glass, plastic, human hair
Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Diana Vreeland, 1986

Fabric, wire, glass, human hair, acrylic paint, matte medium
Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Ballerina, 1994

Wire, paper, acrylic paint, wood
Collection of Steve Oxman

Edie the Egg Lady (Edith Massey), 1987

Paper, human hair, wire, acrylic paint, matte medium
Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Pink Divine, 1988

Metal, fabric, glass, wool, acrylic paint, matte medium
Courtesy of Greer Lankton Archives Museum (G.L.A.M.), gift of Adam Kurtzman

Teddy Bear Head, 1992

Fabric, wire, glass, paint, false eyelashes
Collection of Jojo Baby

Raegen, 1992

Wire, fabric, glass, human hair, acrylic paint, matte medium
Collection of Tom Cashin and Jay Johnson

Chessie, 1992

Wire, fabric, glass, human hair, acrylic paint, matte medium
Collection of Tom Cashin and Jay Johnson

Red, 1992

Wire, fabric, glass, human hair, acrylic paint, matte medium
Collection of Tom Cashin and Jay Johnson

Greer Lankton and Paul Monroe

Coco, 1986

Chanel bag with doll

Courtesy of Greer Lankton Archives Museum (G.L.A.M.), gift of Sharon Morrow

Neon Woman, 1985

Paper, metal, glass, wool

Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

The Junkies, 1987

Wire, paper, acrylic

Collection of Jojo Baby

Gail and Harold (Pinheads), 1986

Jointed wire armature, batting, tape, acrylic paint, fabric, jewelry

Collection of David Newcomb

The Whimseys, 1988

Wire, fabric, glass, human hair, acrylic paint, matte medium

Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

WEST WALL:

Peter Hujar, 1934-1987

Greer Lankton in a Fashion Pose (I), 1983

Vintage gelatin silver print

From the Peter Hujar Archive

Courtesy of Pace/MacGill Gallery

Peter Hujar, 1934-1987

Greer Lankton in a Fashion Pose (II), 1983

Vintage gelatin silver print

From the Peter Hujar Archive

Courtesy of Pace/MacGill Gallery

Peter Hujar, 1934-1987

Greer Lankton in Bed, 1983

Vintage gelatin silver print

From the Peter Hujar Archive

Courtesy of Pace/MacGill Gallery

Eric Kroll

Greer Lankton surrounded by her sculpture, 1984

Chromogenic print

Courtesy of the artist; copyright Eric Kroll

Eric Kroll
Greer Lankton with black sculpture, 1983
Chromogenic print
Courtesy of the artist; copyright Eric Kroll

Timothy Greenfield-Sanders
Greer (1163), 1984
Archival print
Courtesy of the artist

Timothy Greenfield-Sanders
Greer (1161), 1984
Archival print
Courtesy of the artist

Timothy Greenfield-Sanders
Greer (1164), 1984
Archival print
Courtesy of the artist

Geoff Spear
Greer in fat suit, Pratt studio, Brooklyn NY, April 1981
Chromogenic print
Courtesy of the artist

Geoff Spear
Greer with dolls, Pratt studio, Brooklyn, NY, April 1981
Gelatin silver print
Courtesy of the artist

New Procedures, 1981
Watercolor and ink on paper
Collection of Nan Goldin

Dialating, 1981
Watercolor and pencil on paper
Collection of Nan Goldin

Operation Day, 1981
Watercolor and ink on paper
Collection of Nan Goldin

Dialate, 1981
Watercolor and pencil on paper
Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Tests, May 1980
Ink and watercolor on paper and thread
Collection of Alan Barrows

Untitled, 1983
Watercolor and pencil on paper
Courtesy of Greer Lankton Archives Museum (G.L.A.M.)
Nan Goldin

Nozzle, 1984
Watercolor on paper
Collection of Alan Barrows

Nan Goldin
Greer with her hermaphrodite giving birth, NYC, 1979
Vintage gelatin silver print
Courtesy of the artist

Nan Goldin
Greer with her ballerina, NYC, 1979
Vintage gelatin silver print
Courtesy of the artist

The Night Before, 1981-1988
Offset print of drawing
Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Untitled (Belly Button), 1981
Plaster and wood
Collection of Robert Appleton

Lori, 1981
Plaster and wood
Collection of Gracie Mansion

Angel, 1981
Plaster and wood
Collection of Gracie Mansion

Eric Kroll
Civilian Warfare Gallery and its artists, 1984
Chromogenic print
Courtesy of the artist; copyright Eric Kroll

Kate Simon
Teri Toy with Teri doll, 1984
Vintage gelatin silver print
Collection of Patrick Fox

Zoe Leonard
greer, 1983-1984
Vintage gelatin silver print
Courtesy of the artist

Geoff Spear
Greer Lankton, 1981
Fashion styling by Douglas Ferguson; Set by Geoff Spear; "Prehistoric Future" hand painted leathers by Douglas Ferguson, created in partnership with Kitty Wise
Chromogenic print
Courtesy of the artist

Nick Zedd
Bogus Man, 1980
Super 8mm film transferred to digital video, 10:23 minutes
Courtesy of the artist

WEST WALL EPHEMERA CASE:

Ephemeral material from the Collections of Greer Lankton Archives Museum (G.L.A.M.), Douglas Ferguson, David Newcomb, Geoff Spear, Bradford Nordeen, and Gracie Mansion

Boneless Betty, c. 1972
Cloth, acrylic, thread
Collection of Joyce Randall Senechal

Greer and Bill Lankton
Marionette, age 7, 1970
Hand-carved wood marionette with acrylic paint, human hair
Collection of Douglas Ferguson

Opal, 1970
Batting, acrylic paint on cotton jersey, linen garment, synthetic hair
Collection of David Newcomb

Flower Bell, 1970
Fabric, wool, troll hair
Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Pregnant Kitty, 1989
Paper, wire, glass
Collection of Chris Tanner

Kitty 1984
Paper, glass
Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Belly Button, 1980
Plaster and wood
Collection of David Newcomb

Hands, 1985
Wire armature, tape, acrylic painted cotton jersey
Collection of David Newcomb

Civilian Warfare Poster, 1983
Collection of Robert Swope and Michel Hurst

Nick Zedd
The Bogus Man
Three vintage film stills and contact sheet
From the Nick Zedd Papers 1963-2010
Courtesy of the Fales Library and Special Collections, New York University

Nick Zedd
The Bogus Man for the East Village Eye
Fold-out poster
From The Nick Zedd Papers 1963-2010
Courtesy of the Fales Library and Special Collections, New York University

REAR GALLERY:

Nan Goldin

Greer Lankton, 21 April, 1958 - 18 November, 1996

Cibachrome prints mounted on aluminum

Courtesy of Matthew Marks Gallery

Acrobat, 1984

Wire, paper, wood, acrylic paint

Collection of Nan Goldin

Two Faces, 1984

Watercolor and pastel on paper

Collection of Philip Liebschutz

SOUTH WALL:

Princess Pamela, c. 1992

Dental medical supplies, cloth, hair, stuffing

Collection of Iggy Pop

Peter Hujar, 1934-1987

Greer Lankton's Legs, 1983

Vintage gelatin silver print

Collection of Nan Goldin

EAST WALL EPHEMERA CASE:

Ephemeral material from the Collections of Greer Lankton Archives Museum (G.L.A.M.), Douglas Ferguson, David Newcomb, and Linda Simpson

Tortured Button, 1981

Canvas, wire, acrylic paint

Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Raggedy Anne, 1988

Fabric

Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Candy's Andy, 1987

wire, glass, fabric, human hair

Courtesy of Greer Lankton Archives Museum (G.L.A.M.), gift of Charles Mattson

Iggy Crucifix, 1987

Paper, acrylic paint, glass, wire, matte medium, leather

Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Greer Lankton and Paul Monroe

The Snobs, 1989

Paper, glass, wire (three hatpins)

Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Monkey, 1987

Paper, fabric, paint

Private collection

Put on a Pretty Face, 1988

Paper, acrylic paint

Courtesy of Greer Lankton Archives Museum (G.L.A.M.), gift of Charles Mattson

The AIDS Fairy, 1988

Paper, wire, glass, acrylic paint, matte medium

Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

EAST WALL:

Joyce Randall Senechal and Greer Lankton

The Contortionist, 1977

Super 8 film transferred to digital video, 1:05 minutes

Courtesy of Joyce Randall Senechal

Paul Monroe

Greer Lankton, 1981-1991

6 digital color prints

Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Marti Wilkerson

Untitled, 1991

Polaroid

Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Jesus, Mary, 1990

6 Polaroids

Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Jacqueline De vries, Paloma, Divine, Bianca, 1985-88

6 Polaroids

Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Jackie Kennedy, 1985

3 Polaroids

Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Two Dolls, 1983

Vintage gelatin silver print

Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Untitled I, 1983

Vintage gelatin silver print

Courtesy of The Estate of David Wojnarowicz, P.P.O.W.

Civilian Warfare Poster (Photograph by Peter Hujar), 1983

Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Karen as a Puppet, 1978

Watercolor and ink on paper

Collection of Karen Karuza

Untitled, c 1986
Vintage gelatin silver print
From the Redtape Archive
Courtesy of the Fales Library and Special Collections, New York University

Frida, 1988
Paper, glass, wool, acrylic, rope, wood, artificial flowers, earrings
Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Grandma and Suzanne, 1985
Chromogenic print
Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Doll portrait, Brooklyn, NY, 1980
Vintage gelatin silver print
Collection of Geoff Spear

Sissy's Bedroom (installation at Area, New York), 1985
Chromogenic print
Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Photograph of Greer, 1984
Vintage gelatin silver print
Collection of Alan Barrows

The Waiting Room (Installation view, family dolls at Civilian Warfare), 1985
Chromogenic Print
Collection of Jojo Baby

Eric Kroll
Untitled (Portrait of Greer Lankton), 1982
Vintage gelatin silver print
Courtesy of P.P.O.W.

Black doll, 1983
Chromogenic print
Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Three dolls, 1983
Chromogenic print
Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Untitled II, 1983
Vintage gelatin silver print
Courtesy of P.P.O.W.

Untitled III, 1983
Vintage gelatin silver print
Courtesy of P.P.O.W.

The Doll Club, 1988
Vintage poster with marker
Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Paul and Teri, 1983
Vintage gelatin silver print
Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Untitled, c. 1986
Vintage gelatin silver print
From the Redtape Archive
Courtesy of the Fales Library and Special Collections, New York University

Untitled (Valentine's Day Card), 1985
Watercolor and colored pencil on paper, plexi frame
Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Candy and Mark, 1985
Chromogenic print
Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Freddie and Ellen, 1983
Vintage gelatin silver print
Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

You Can't Be Too Rich or Too Thin, 1986
Needlepoint, paper, acrylic paint
Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Candy, 1988
Chromogenic Print
Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Missy/Sissy, 1981
Vintage color print
Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Nan Goldin
Greer Lankton and Paul Monroe - Wedding Night, NYC, 1987
Chromogenic Print
Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Untitled IV, 1983
Vintage gelatin silver print
Courtesy of P.P.O.W.

Sissy at Prince Street Station, 1982
Magazine reprint
Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Sissy, 1984
Watercolor on paper
Collection of Alan Barrows

Five dolls, 1977
Chromogenic print
Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Timothy Greathouse
Greer with Hermaphrodite Giving Birth, 1983
Vintage gelatin silver print
Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Greer Lankton and Paul Monroe - Wedding Night, NYC (I & II), 1987
35mm slide film, enlargement
Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Raegen (Missy Miss), 1977
Watercolor, ink, and pencil on paper
Collection of Gerald Paoli

Two Dolls, 1983
Vintage gelatin silver print
Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Blue Cupid, 1986
Paper, glass, fabric, glass, wire, acrylic paint, matte medium
Courtesy of Greer Lankton Archives Museum (G.L.A.M.)
AIDS head, 1989
Styrofoam, acrylic paint, fabric, paper, syringe
Courtesy of Greer Lankton Archives Museum (G.L.A.M.)

Nan Goldin
Greer and Robert on the bed, NYC, 1982
Cibachrome
Courtesy of Matthew Marks Gallery

Nan Goldin
Greer in the tub, NYC, 1983
Cibachrome
Courtesy of Matthew Marks Gallery

Nan Goldin
Greer with her dolls at Civilian Warfare Gallery, NYC, 1983
Cibachrome
Courtesy of the artist

NORTH WALL:

Daryl-Ann Saunders
Greer photographed at home for the East Village Eye, October 4, 1984
Black and white archival print
Courtesy of the artist