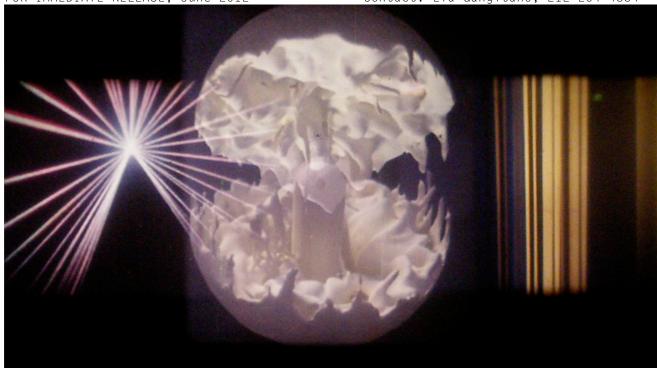
FOR IMMEDIATE RELEASE, June 2012 Contact: Lia Gangitano, 212 254 4334



Rose Kallal
Start Begin Feel Again
Curated by Kate McNamara
June 10 - July 22, 2012
Opening reception, Sunday, June 10, 7-9pm

From June 10 - July 22, PARTICIPANT INC presents Rose Kallal, Start Begin Feel Again, an immersive four-channel video installation shot on 16mm film. Start Begin Feel Again combines abstract patterns, geometric forms and animations, intermixed with clips of Mark Beasley performing a spoken word. Drawing upon minimalism and early electronic music, Kallal uses an analog modular synthesizer to create a hypnotic soundtrack, that along with the repetition of words and images serve to create a hypnagogic sense of time and place.

Each of four overlapping film loops cycles at a different speed to create a continuous flow of repeating patterns and motifs that are in a continual state of reconfiguration, both visually and sonically, allowing for chance operations and alchemical relations between sound, word, and image. Start Begin Feel Again elaborates such processes of transmutation between form and formlessness: solid/liquid, word/sound, image/abstraction.

The four texts by Beasley are collectively titled Four Skin — and include S.B.F.A., Beings Toward Death Hahaha, Cod Dissonance, and Lineage. In S.B.F.A (Start Begin Feel Again) a list of materials and their associated physical states are read aloud, interspersed with the command and call — as with the golem — to animation; Cod Dissonance matches philosophical rumination on existence with the color coding of t-shirts at a seventies US rock concert; and Lineage samples text from first wave British punk t-shirts.

Multiple 16mm film loop with live sound performance Wednesday, June 27, 8pm

Rose Kallal with Robert Aiki Aubrey Lowe/Lichens using modular synthesizers

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View excerpt of Start Begin Feel Again here:

http://youtu.be/1GHkIPPBjFE

Rose Kallal is a NYC based 16mm film and sound artist. Her short films and multiple 16mm film loop installations with live sound performance have been presented at MoMA PS1, NY; Spike Island Art Center, Bristol, UK; The Hidden Noise, Glasgow, UK; Lisa Cooley Gallery, NYC; Ramiken Crucible, NYC; GBE at Passerby, NYC; and performances for both Performa 09 and Creative Time. Musical releases include a split 7" record with Mick Harris (Napalm Death, Scorn) & Karl O'Connor (Regis) as part of the Narcissus Trance Exhibition in the UK, and the Vermillion Vortex soundtrack for film by British artist John Russell released as 12" white vinyl, with spoken word by Mark Beasley and side B remix by Robert AA Lowe/Lichens.

Mark Beasley is a curator, writer and artist based in NYC. His work as an artist has been shown at MoMA PS1, NY; Lenbachhaus Museum, Munich; Tate Britain, London; and the Royal Academy of Art, London. Curatorial projects include the concert Fluxus and Otherwise (with Zach Layton), Performa 11; the experimental music festival A Fantastic World Based Upon Reality (with Mike Kelley), Performa 09; and the spoken word concert The Voice (after Mercedes McCambridge), Creative Time, 2008. In 2011, he established the Malcolm McLaren Award for performance; and he writes for Frieze magazine and the Serving Library. His first LP Compulsory Games with the group Big Legs will be released on the London based Jnr. Aspirin Records in Summer 2012.

Kate McNamara is Director and Chief Curator at the Boston University Art Gallery. She is also a co-founder of Cleopatra's, a Brooklyn-based project space. She received her M.A. at The Center for Curatorial Studies at Bard College and a B.A. with a Curatorial Concentration from Hampshire College, MA. Kate has held curatorial positions at MoMA PS1, New York; and AIR Antwerpen, Belgium.







PARTICIPANT INC's exhibitions are made possible with public funds from the New York State Council on the Arts, celebrating 50 years of building strong, creative communities in New York State's 62 counties.

Archiving and documentation projects are supported by an award from the National Endowment for the ${\sf Arts.}$

Our programs are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

PARTICIPANT INC receives generous support from the Harriett Ames Charitable Trust; The Blessing Way Foundation; Bloomberg; The Brown Foundation, Inc. of Houston; EcoBizNYC; Foundation 20 21; Foundation for Contemporary Arts; Gesso Foundation; Harpo Foundation; The Ruth Ivor Foundation; The Daniel M. Neidich and Brooke Garber Foundation; Puffin Foundation; The Benjamin M. Rosen Family Foundation; The Andy Warhol Foundation for the Visual Arts; an anonymous donor of the Community Foundation of Abilene; FRIENDS of PARTICIPANT INC; numerous individuals; and Materials for the Arts, NYC Department of Cultural Affairs/NYC Department of Sanitation/NYC Department of Education.

PARTICIPANT INC is located at 253 East Houston Street, between Norfolk and Suffolk Streets on the LES. Subway: F to Second Avenue, Allen Street exit or JMZ to Essex/Delancey. participantinc.org