



Rose Kallal

*Start Begin Feel Again*

Curated by Kate McNamara

June 10 - July 22, 2012

Opening reception, Sunday, June 10, 7-9pm

From June 10 - July 22, PARTICIPANT INC presents Rose Kallal, *Start Begin Feel Again*, an immersive four-channel video installation shot on 16mm film. *Start Begin Feel Again* combines abstract patterns, geometric forms and animations, intermixed with clips of Mark Beasley performing a spoken word. Drawing upon minimalism and early electronic music, Kallal uses an analog modular synthesizer to create a hypnotic soundtrack, that along with the repetition of words and images serve to create a hypnagogic sense of time and place.

Each of four overlapping film loops cycles at a different speed to create a continuous flow of repeating patterns and motifs that are in a continual state of reconfiguration, both visually and sonically, allowing for chance operations and alchemical relations between sound, word, and image. *Start Begin Feel Again* elaborates such processes of transmutation between form and formlessness: solid/liquid, word/sound, image/abstraction.

The four texts by Beasley are collectively titled *Four Skin* – and include *S.B.F.A.*, *Beings Toward Death Hahaha*, *Cod Dissonance*, and *Lineage*. In *S.B.F.A* (*Start Begin Feel Again*) a list of materials and their associated physical states are read aloud, interspersed with the command and call – as with the golem – to animation; *Cod Dissonance* matches philosophical rumination on existence with the color coding of t-shirts at a seventies US rock concert; and *Lineage* samples text from first wave British punk t-shirts.

Multiple 16mm film loop with live sound performance

Wednesday, June 27, 8pm

Rose Kallal with Robert Aiki Aubrey Lowe/Lichens using modular synthesizers

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View excerpt of *Start Begin Feel Again* here:

<http://youtu.be/1GHkIPBjFE>

**Rose Kallal** is a NYC based 16mm film and sound artist. Her short films and multiple 16mm film loop installations with live sound performance have been presented at MoMA PS1, NY; Spike Island Art Center, Bristol, UK; The Hidden Noise, Glasgow, UK; Lisa Cooley Gallery, NYC; Ramiken Crucible, NYC; GBE at Passerby, NYC; and performances for both Performa 09 and Creative Time. Musical releases include a split 7" record with Mick Harris (Napalm Death, Scorn) & Karl O'Connor (Regis) as part of the Narcissus Trance Exhibition in the UK, and the *Vermillion Vortex* soundtrack for film by British artist John Russell released as 12" white vinyl, with spoken word by Mark Beasley and side B remix by Robert AA Lowe/Lichens.

**Mark Beasley** is a curator, writer and artist based in NYC. His work as an artist has been shown at MoMA PS1, NY; Lenbachhaus Museum, Munich; Tate Britain, London; and the Royal Academy of Art, London. Curatorial projects include the concert *Fluxus and Otherwise* (with Zach Layton), Performa 11; the experimental music festival *A Fantastic World Based Upon Reality* (with Mike Kelley), Performa 09; and the spoken word concert *The Voice (after Mercedes McCambridge)*, Creative Time, 2008. In 2011, he established the Malcolm McLaren Award for performance; and he writes for Frieze magazine and the Serving Library. His first LP *Compulsory Games* with the group Big Legs will be released on the London based Jnr. Aspirin Records in Summer 2012.

**Kate McNamara** is Director and Chief Curator at the Boston University Art Gallery. She is also a co-founder of Cleopatra's, a Brooklyn-based project space. She received her M.A. at The Center for Curatorial Studies at Bard College and a B.A. with a Curatorial Concentration from Hampshire College, MA. Kate has held curatorial positions at MoMA PS1, New York; and AIR Antwerpen, Belgium.



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PARTICIPANT INC is located at 253 East Houston Street, between Norfolk and Suffolk Streets on the LES. Subway: F to Second Avenue, Allen Street exit or JMZ to Essex/Delancey. [participantinc.org](http://participantinc.org)