



Galaxy Clusters, Priya Natarajan



Man on Sculpture, Daniela Steinfeld

FOR IMMEDIATE RELEASE

Contact: Lia Gangitano, 212 254 4334

27 January 2006

CLUSTER

a project organized by **Katie Holten**

February 10 - 12, 2006

Opening Reception: Friday, February 10th, 7-9pm

Participants:

Betsy Aaron (US), **Jan Albers** (GER), **Domenick Ammirati** (US), **Fia Backström** (SWE/US), **Terry Berkowitz** (US), **Sarah Browne and Gareth Kennedy** (IRE), **Horacio Cadzco** (MEX), **Paul Chidester and Helen O'Leary** (US/IRE), **Ann Craven** (US), **Clémentine Deliss** (UK), **John Duncan** (N.IRE), **Jacob Dyrenforth** (US), **Matias Faldbakken** (NOR), **Maxi Geil!** (US), **Tue Greenfort** (DEN/GER), **Fritz Haeg** (US), **Ellen Harvey** (UK/US), **David Hatcher** (NZ/US/GER), **Geka Heinke** (GER), **Matt Keegan** (US), **Lisa Kirk** (US), **Elizabeth Kolbert** (US), **Atta Kwami** (GH), **Lasse Lau** (DEN), **Miranda Lichtenstein** (US), **Polonca Lovsin** (SLO), **Robert Melee** (US), **My Barbarian** (US), **Priya Natarajan** (IN/US), **Isabel Nolan** (IRE), **Aisling O'Beirn** (IRE), **William J.O'Brien** (US), **Ani O'Neill** (NZ), **Sally O'Reilly** (UK), **Sean O'Reilly** (N.IRE), **Mark Orange** (N.IRE/US), **Raquel Ormella** (AUS), **Gary Phelan** (IRE), **Chloe Piene** (US), **Amy Plant** (UK), **PLATFORM** (UK), **Wilfredo Prieto** (CUB), **Sara Greenberger Rafferty** (US), **Kirstine Roepstorff** (DEN/GER), **Michael Sailstorfer** (GER), **Stefan Saffer** (GER), **Joe Scanlan** (US), **Taketo Shimada** (US), **Alexander Singh** (UK/US), **Greg Smith** (US), **Daniela Steinfeld** (GER), **Tercerunquinto** (MEX), **Sergio Vega** (ARG/US), **Mariana Viegas** (POR), and **Public Works** (UK), among others.

CLUSTER is a sporadic, ongoing project organized by artist **Katie Holten**. The first **CLUSTER** took place in Bowes Pub, Dublin in September 2002*. The current manifestation of **CLUSTER** will take place in a cardboard box that will be presented at PARTICIPANT INC February 10-12, 2006. The box and contents will travel to the Sundown Salon in Los Angeles (in association with Art2102), FOUR in Dublin, and el particular in Mexico City.

It is no coincidence that **CLUSTER** resembles the refuge of a ramshackle community, and you could say that it's an excuse for a party. There's a chance **Chloe Piene** will perform at the opening. There will be a local broadcast of **Gary Phelan's BLACK BRAIN RADIO**. **Greg Smith** will construct a tiny sculpture that will 'live' in an interior corner of the box. **CLUSTER** will scale from the minute to the infinite: Yale astrophysicist **Priya Natarajan** will include images of 'real' clusters that present dark matter. Environmental issues will be questioned directly and obliquely in works such as **Elizabeth Kolbert's** text 'The Climate of Man' and **Joe Scanlan's Ikon Earth**. A number of other pieces will employ the book form, including **Clémentine Deliss's Metronome Press** and **William J. O'Brien's** zines. Other contributions will document collaborative projects currently taking place in other cities, such as **Fritz Haeg's Edible Estates**, **PLATFORM's** activities in London, and **My Barbarian's** performances in Los Angeles and elsewhere.

As a spontaneous and social event, **CLUSTER** spreads through stories and at sites that become available. Since Katie Holten moved to New York City in 2004, Lia Gangitano (director of PARTICIPANT INC and a neighbor of Katie's) has been hosting parties, openings, and other social occasions. As a space that serves artists through in-depth consideration and presentation while introducing work into public contexts through exhibitions, screenings, and performances, PARTICIPANT INC is an ideal location for **CLUSTER**.

Works included in **CLUSTER** can expand and grow over the long-term, and the resemblance to an organic, living structure is intentional--this is a project that has current environmental issues at its heart. The organic development of **CLUSTER** also seeks to facilitate the possibility for contemporary artists, writers, architects, scientists, enthusiasts, and others to develop, create, and fiddle with ideas. Some **CLUSTER** works are invisible, or inhabit other spaces such as rumors, posters, rooftops, holes, instructions, stories, objects, t-shirts, pubs, and gardens. Potential is unlimited.

***Previous CLUSTER events:**

The first **CLUSTER** was a one-night event curated by Katie Holten on September 6th, 2002, held upstairs at Bowes Pub in Dublin, Ireland.

Participants: Loudji Beltrame, John Bowman, Maoliosa Boyle, Matthew Buckingham, Lorraine Burrell, CABINET magazine, Paul Chidester, John Duncan, Leif Elggren, Vona Groarke, Jorunn Irene Hanstvedt, Carol Kavanagh, Mark Lombardy, Frank Lüsing, Susan MacWilliam, Aisling O'Beirn, Helen O'Leary, Paul O'Neill, Vanessa O'Reilly, Mark Orange, Robin Robertson, Orla Ryan, Warren Sack, Dan Shipsisides, Ann Shostrom, Roman Signer, Chris Somerville, Carl Michael von Hausswolff, Andy Whall, Ian Whittlesea, Keith Wilson, Knut Wold, and Enda Wyley.

The second **CLUSTER** took place on a flier distributed at the ICA, London as part of the I.D.E.A.London project, organized by MA curatorial students at Goldsmiths College. (Institute of Contemporary Arts, The Mall, London, UK. May 9 - June 17, 2005. www.idealondon.co.uk)

Participants: Betsy Aaron, Artichoke, Michael Baers, Terry Berkowitz, Elaine Bowen, CABINET magazine, Jacob Fabricius, Joy Garnett, Ellen Harvey, David Hatcher, Carla Herrera-Prats, Lisa Kirk, Blerti Murataj, Priya Natarajan, Ani O'Neill, Gary Phelan, Carlos Roque, Taketo Shimada, and Jeremy Stanton.

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PARTICIPANT INC

95 Rivington Street
New York, NY 10002
T 212.254.4334
F 212.254.4141
Wed-Sun noon-7pm



Issues of *Metronome*, Clémentine Deliss



Ikon Earth, Joe Scanlan