Kembra Pfahler, On the Record / Off the Record
Wed, Aug 4, 7pm EST
Live-stream Performance on participantafterdark.art
ASL interpretation by Interpret This!

Kembra Pfahler, On the Record / Off the Record is a new interdisciplinary artwork for Participant After Dark.

With The Girls of Karen Black (GOKB) a.k.a.:
Caroline Mills
Alice Moy
Jackie Rivera
Kembra Pfahler

And new music from The Voluptuous Horror of Karen Black (TVHKB) band:
Samo Moriki, guitar
Joe Darkside, drums
Gyda Gash, bass
Benjamin Seacrest, trumpet
Cornelious Loy, theramin

Live Performance by: Kembra Pfahler and GOKB
Live Music by: Samo Moriki, Joe Darkside
Live-stream/Video Director: Glen Fogel
Production Manager: Jordan Strafer
Camera Operators: Isaiah Davis, John Brattin
Audio & Video Engineer: Collin Leitch
Production Assistants: Harry Kleeman, Caroline Mills


Kembra Pfahler formed The Voluptuous Horror of Karen Black with Samo in New York in 1990, a theatrical rock group that links a monster aesthetic to a dark feminine archetype. Named in honor of cult horror film heroine Karen Black, Pfahler's band performs amid elaborate hand-constructed sets, in which she acts out transgressive physical feats. Her stage persona destroys conventional notions of beauty — wearing a number of teased black wigs with blacked-out teeth, black stiletto boots, her body painted blue, pink, red, or yellow, Pfahler heads a team of "The Girls of Karen Black," similarly styled. The Voluptuous Horror of Karen Black records include: A National Healthcare, Triple X Records, 1990; The Anti-Naturalist, Cleopatra Records, 1995; Black Date, Cleopatra Records, 1998; and the forthcoming limited edition vinyl LP, Fuck Island and the upcoming Slippery When Dead.

PARTICIPANT AFTER DARK is a virtual performance, screening, and exhibition space launched by PARTICIPANT INC in 2020. PARTICIPANT invited artist Glen Fogel to design and develop AFTER DARK, working with artists to inhabit the site and modify it for their projects’ specific needs.

PARTICIPANT INC’s exhibitions are made possible by the New York State Council on the Arts with the support of Governor Cuomo and the New York State Legislature.

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