

FOR IMMEDIATE RELEASE  
Gangitano

Contact: Lia

212 254 4334

*Ridykeulous*

Curated by A.L. Steiner and Nicole Eisenman

March 10 - April 2, 2006

Opening Reception: Friday, March 10, 7-9pm

Works by misandrists:

Mari Araki	Rachel Lowther
Lutz Bacher	Keith Mayerson
Kevin Blechdom	Carrie Moyer
Keith Boadwee	Ulrike Müller
Daniel Bozhkov	Eileen Myles
Lindsay Brant	Laura Parnes
Kathe Burkhart	Lisi Raskin
AK Burns	Ashley Reid
Chicks on Speed	Victoria Robinson
L.M. Childs	Lisa Sanditz
Shawna Dempsey & Lorri Millan	Emily Sartor
Nicole Eisenman	Lara Schnitger
Daphne Fitzpatrick	Lori E. Seid
Eve Fowler	Amy Sillman
Gelitin	Gwen Smith
Paige Gratland	Brian St. Cyr
K8 Hardy	A.L. Steiner
Rachel Harrison	The Third Leg
Lisa Kirk	Nicola Tyson
Christian Lemmerz	Claude Wampler
Ellen Lesperance & Jeanine Oleson	Laurie Weeks
Miranda Lichtenstein	Goody-B. Wiseman
Catherine Lord	Suzanne Wright

From March 10 through April 2, 2006, PARTICIPANT INC will present *Ridykeulous*. Curated by Nicole Eisenman and A.L. Steiner, the exhibition is based on their publication of the same name. *Ridykeulous* is a collaborative effort on the part of the two curators to subvert the languages, both theoretical and visual, which are commonly used to define Feminist or Lesbian art. By exploiting the style of a periodical and borrowing heavily from the aesthetic sensibilities of 'zine culture, concert promo-flyers, and counter-culture manifestos, *Ridykeulous* purports to distill a cultural moment or tap into the blood and guts of an underground movement. However, using as a starting point cultural stereotypes about Lesbian art as some sort of "alternative" genre or movement, *Ridykeulous* seeks the erosion of such conceits and the attendant limitations placed on a culture forced to operate as an alternative, rather than a viable contributor to the conversation at large. *Ridykeulous* constructs a counter-narrative that no longer adheres to the rules and definitions of either approach.

Multiple works included in the exhibition engage with both the traditional art-historical position of the female subject and the modern commodification of female artists and their work. *Ridykeulous* proposes an inquiry into how these relationships are reversed, inverted, or made obsolete, utilizing a conscientious play with modes of representation present in pop culture, advertising, and the visual arts.

As Eisenman and Steiner have noted about their publication:

*Ridykeulous* will tell you everything and nothing and plunge you into an abyss of fury. It is not nice. It is foolhardy. *Ridykeulous* is a confrontational mélange

of recipes, poems, celebrity interviews, facts, fictions, accusations, jokes, sex, advice, merchandise, violence, puzzles, and luxurious artworks available and unavailable for your home. It is a publication with which to fulfill all of your lifestyle needs and decorate your communities. If you are one of those people questioning what is happening on planet earth, the womyn of *Ridykeulous* and a few of their male enemies purport to have the answer. We will meet your requirements and surpass your expectations, allowing us to serve you better.

Nicole Eisenman is an artist living in New York City. She has had recent solo exhibitions at Barbara Weiss Gallery in Berlin, Van Horn in Düsseldorf, Leo Koenig in New York, and the Museo de Carrillo Gil in Mexico City. Her work has been included in numerous group exhibitions including *Goetz meets Falckenberg* at Kulturstiftung Phoenix Art, Hamburg, *Identity: The Logic of Appearance* at Galerie Krinzinger, Vienna, *The Seventh Wave* at the John Hansard Gallery, South Hampton, England, *Bad Girls* at the Institute of Contemporary Art, London, and the *1995 Whitney Biennial*.

A.L. Steiner lives in New York City. Her photographic and video work was exhibited recently at Levine Gallery in Los Angeles, Starship in Berlin, and New Langton Arts in San Francisco. In 2006, her work will be featured at John Connelly Presents in New York, The Center for Curatorial Studies at Bard College, and RICX in Riga. Steiner is a collective member of Chicks on Speed and teaches at the School of Visual Arts. Her work is featured in the permanent collection of the Brooklyn Museum of Art.

This exhibition is organized in conjunction with the publication, *Ridykeulous*, edited by A.L. Steiner and Nicole Eisenman. Publication created entirely by the power of intelligent design and Leo Koenig Gallery.

PARTICIPANT INC's exhibitions are made possible with public funds from the New York State Council on the Arts, a state agency.

PARTICIPANT INC has received generous support from the Harriett Ames Charitable Trust, Bloomberg, The MAT Charitable Foundation, Peter Norton Family Foundation, The Andy Warhol Foundation for the Visual Arts, and numerous individuals.

PARTICIPANT INC is located at 95 Rivington Street, between Ludlow and Orchard Streets on the Lower East Side.  
Gallery hours: Wed-Sun, noon-7pm. [www.participantinc.org](http://www.participantinc.org)