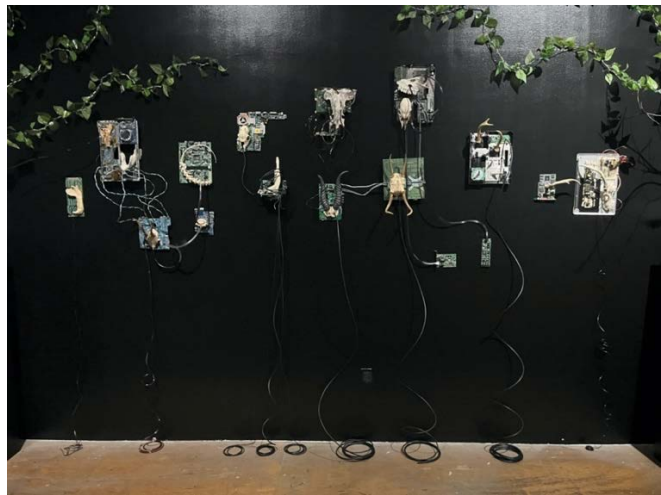
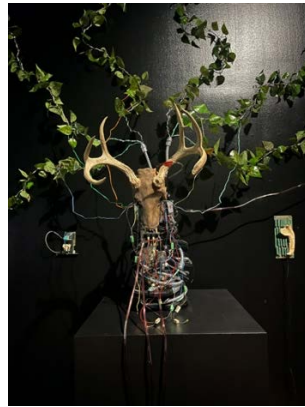


Johanna Constantine, *Conduit*
Curated by ANOHNI
CHECKLIST

Entrance

A configuration of found objects, electronic parts, collected bones and antlers (naturally sourced, or left as mysterious gifts from the '80s to present). These are connected via wires, painted vines, and tubes of viscous liquids to create a procession of images of life trying to emerge from the things that killed it. This walkway opens into new projected video pieces that compose the main body of work.





White Dance



Deer Dance



Insect Mother



Claw Dance



Airplane Dance



Bird Dance



Ceremony



Knife Dance

Video Projections

Directed, choreographed, and performed by **Johanna Constantine**

Body painting and costumes by **Johanna Constantine**

Additional costume elements:

metal by **Manuel Albarran**

molded leather by **Louis Fleischauer**

Editor, camera: **Marit Liang**

Production Manager: **Marbles**

Camera and Super 8: **John Brattin**

Makeup and Production Assistant: **Caroline Mills**

Production Intern: **Leon Heist**

Music:

White Dance, **Johanna Constantine**

Insect Mother, **William Basinski**, *The Trail of Tears*

Airplane Dance, **Wladimir Ussachevski + Otto Luening** and unknown

Ceremony, **Johanna Constantine**

Deer Dance, **William Basinski**, *The Disintegration Loops II*

Claw Dance, **Johanna Constantine**

Bird Dance, **Ab Ovo**, *Ascendance*

Knife Dance, **Pan Sonic**, *Puhdistus*

Shelving unit and flatscreens

Composed of bones and antlers (painted and unpainted), many blood treated plants, and viscous tubes. There is also a large quantity of rusted objects and remnants of human artifacts. These are placed to create an elaborate framing system for the archival dance pieces. Images of decay and environmental collapse are presented in a formal setting of many silver-plated trays and glass urns. The materials of the shelving “frame” are mirrored in the pieces built onto the body of the dancer in the videos.



Fur Benches

Found benches with nests of tattered fur coats referencing the artist’s own bed in her early years of New York inception.

Archival videos (from the archives of ANOHNI). from left



Screen 1:

“Death of America,” excerpt from The Johnsons play *Miracle Now*, written and directed by ANOHNI, PS1, NY, 1996

QR code for sound:

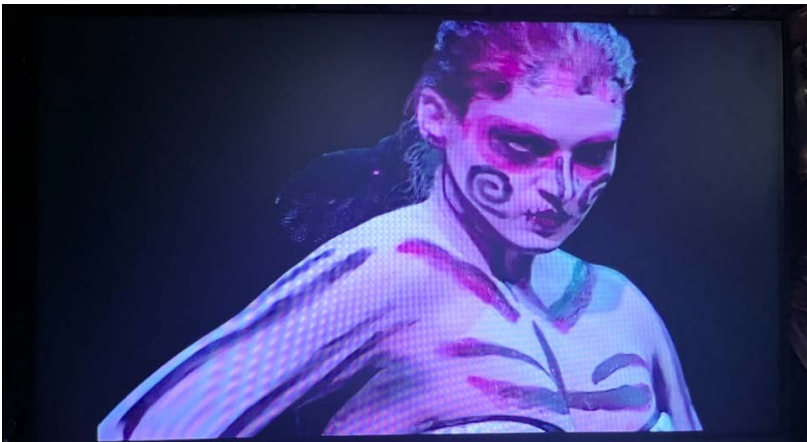
ANOHNI, “Death of America” 1996

c. p. Rebis Music LLC

Downtown Music Publishing

“Arcadia Dance,” The Johnsons at Arcadia, Williamsburg, NY, 1995, video by James Elaine

“13 Ways to Die,” Blacklips at Pyramid, NYC, March 13, 1995



Screen 2:

“Dance for Sylvia Rivera,” Antony and the Johnsons at Joe’s Pub, NYC, 2002 video by Robert O’Haire at Straw2gold Pictures

“Box Dance,” Antony and the Johnsons at Joe’s Pub, NYC, 2001, video by Robert O’Haire

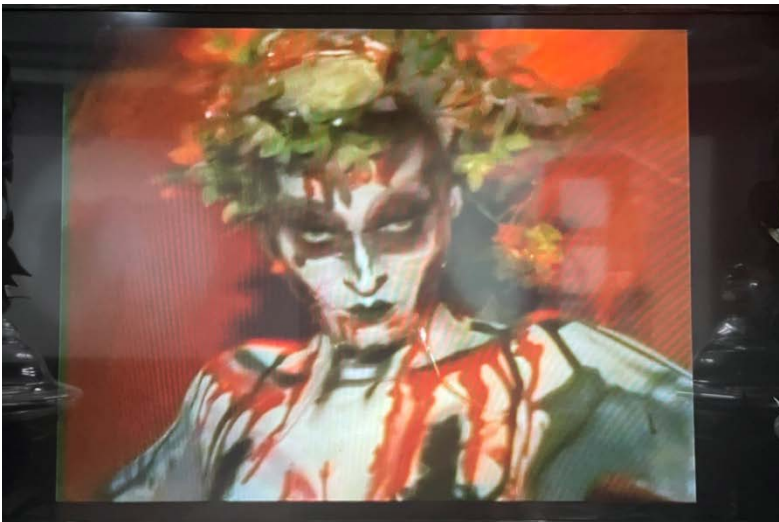
“Spike Dance,” Antony and the Johnsons at Joe’s Pub, NYC, 2001

“Mating Dance,” Antony and the Johnsons, 1999, video by Robert O’Haire



Screen 3:

“Death of America (Lavender),” 2012, video directed by ANOHNI



Screen 4:

“Horse Dance,” from The Johnsons play, Love, written and directed by ANOHNI, Mother, NYC, 1999

“Deer Monster Dance 2,” from The Johnsons play, Love, written and directed by ANOHNI, Mother, NYC, 1999

“Deer Monster Dance 3,” Antony and the Johnsons at The Kitchen, NYC, 2000, video by Robert O'Haire

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