**Why I love NYC: Le Tigre**

By Kathleen Hanna

WhyiloveNYC01letigre

The New York rockers and feminist icons share their favorite spots throughout the city.

"Aside from being a shameless plug [Fateman is a co-owner of the salon], it's actually a labor of love having to do with the idea of community: the old-fashioned beauty parlor as a secret world where women exchange ideas, gossip and feelings. A cultural hub. As the band stopped touring, it kept me linked. People visiting the city come to check in, get their hair cut, have a real conversation. There's a mythical New York: The West Village is famous for artists; the West Side for gay liberation. It's like you're this huge person and the city becomes very small. I hate the way spaces change when you move there. Part of it is because it's from the Northwest. It's weird to walk into these huge spaces. New York has always felt like a big city but with little spaces. I'm used to it now, I was a groupie. I got to know a lot of the performers, including Kenny Mellman of Kiki and Herb. We became good friends and still perform together. Kathleen Hanna resides downtown, guitarist Johanna Fateman lives in Harlem, and keyboardist JD Samson represents Brooklyn. The band even featured on a card to the city's subway system. "My My Metscan," on its 1999 self-titled debut album. The group has been together since 2000, but fans are always remarking on how it seems like Le Tigre has been around for much longer. Their music has been praised for its innovatively dark and melodic sounds.

**Johanna Fateman**

**Queen of Museum Art**

"I love the Museum of Modern Art (The Presence of the City of New York) [I believe it was] a basketball court and the lights went on. I remember you know a group of sorts. It's like you're this huge person and the city becomes very small. The way spaces change when you move there. Part of it is because it's from the Northwest. It's weird to walk into these huge spaces. New York has always felt like a big city but with little spaces. I'm used to it now, I was a groupie. I got to know a lot of the performers, including Kenny Mellman of Kiki and Herb. We became good friends and still perform together.

**JD Samson**

**committed to what they're doing. It just doesn't feel like big money there."**

"It's kind of a grown-up place to go because there's chairs, and you can eat while you're watching a show. I've become a groupie. I got to know a lot of the performers, including Kenny Mellman of Kiki and Herb. We became good friends and still perform together.

**Joe's Pub at the Public Theater**

It's kind of a grown-up place to go because there's chairs, and you can eat while you're watching a show. I've become a groupie. I got to know a lot of the performers, including Kenny Mellman of Kiki and Herb. We became good friends and still perform together. Kathleen Hanna resides downtown, guitarist Johanna Fateman lives in Harlem, and keyboardist JD Samson represents Brooklyn. The band even featured on a card to the city's subway system. "My My Metscan," on its 1999 self-titled debut album. The group has been together since 2000, but fans are always remarking on how it seems like Le Tigre has been around for much longer. Their music has been praised for its innovatively dark and melodic sounds.

"Aside from being a shameless plug [Fateman is a co-owner of the salon], it's actually a labor of love having to do with the idea of community: the old-fashioned beauty parlor as a secret world where women exchange ideas, gossip and feelings. A cultural hub. As the band stopped touring, it kept me linked. People visiting the city come to check in, get their hair cut, have a real conversation. There's a mythical New York: The West Village is famous for artists; the West Side for gay liberation. It's like you're this huge person and the city becomes very small. I hate the way spaces change when you move there. Part of it is because it's from the Northwest. It's weird to walk into these huge spaces. New York has always felt like a big city but with little spaces. I'm used to it now, I was a groupie. I got to know a lot of the performers, including Kenny Mellman of Kiki and Herb. We became good friends and still perform together.

"It's kind of a grown-up place to go because there's chairs, and you can eat while you're watching a show. I've become a groupie. I got to know a lot of the performers, including Kenny Mellman of Kiki and Herb. We became good friends and still perform together. Kathleen Hanna resides downtown, guitarist Johanna Fateman lives in Harlem, and keyboardist JD Samson represents Brooklyn. The band even featured on a card to the city's subway system. "My My Metscan," on its 1999 self-titled debut album. The group has been together since 2000, but fans are always remarking on how it seems like Le Tigre has been around for much longer. Their music has been praised for its innovatively dark and melodic sounds.

"Aside from being a shameless plug [Fateman is a co-owner of the salon], it's actually a labor of love having to do with the idea of community: the old-fashioned beauty parlor as a secret world where women exchange ideas, gossip and feelings. A cultural hub. As the band stopped touring, it kept me linked. People visiting the city come to check in, get their hair cut, have a real conversation. There's a mythical New York: The West Village is famous for artists; the West Side for gay liberation. It's like you're this huge person and the city becomes very small. I hate the way spaces change when you move there. Part of it is because it's from the Northwest. It's weird to walk into these huge spaces. New York has always felt like a big city but with little spaces. I'm used to it now, I was a groupie. I got to know a lot of the performers, including Kenny Mellman of Kiki and Herb. We became good friends and still perform together. Kathleen Hanna resides downtown, guitarist Johanna Fateman lives in Harlem, and keyboardist JD Samson represents Brooklyn. The band even featured on a card to the city's subway system. "My My Metscan," on its 1999 self-titled debut album. The group has been together since 2000, but fans are always remarking on how it seems like Le Tigre has been around for much longer. Their music has been praised for its innovatively dark and melodic sounds.

"Aside from being a shameless plug [Fateman is a co-owner of the salon], it's actually a labor of love having to do with the idea of community: the old-fashioned beauty parlor as a secret world where women exchange ideas, gossip and feelings. A cultural hub. As the band stopped touring, it kept me linked. People visiting the city come to check in, get their hair cut, have a real conversation. There's a mythical New York: The West Village is famous for artists; the West Side for gay liberation. It's like you're this huge person and the city becomes very small. I hate the way spaces change when you move there. Part of it is because it's from the Northwest. It's weird to walk into these huge spaces. New York has always felt like a big city but with little spaces. I'm used to it now, I was a groupie. I got to know a lot of the performers, including Kenny Mellman of Kiki and Herb. We became good friends and still perform together. Kathleen Hanna resides downtown, guitarist Johanna Fateman lives in Harlem, and keyboardist JD Samson represents Brooklyn. The band even featured on a card to the city's subway system. "My My Metscan," on its 1999 self-titled debut album. The group has been together since 2000, but fans are always remarking on how it seems like Le Tigre has been around for much longer. Their music has been praised for its innovatively dark and melodic sounds.

"Aside from being a shameless plug [Fateman is a co-owner of the salon], it's actually a labor of love having to do with the idea of community: the old-fashioned beauty parlor as a secret world where women exchange ideas, gossip and feelings. A cultural hub. As the band stopped touring, it kept me linked. People visiting the city come to check in, get their hair cut, have a real conversation. There's a mythical New York: The West Village is famous for artists; the West Side for gay liberation. It's like you're this huge person and the city becomes very small. I hate the way spaces change when you move there. Part of it is because it's from the Northwest. It's weird to walk into these huge spaces. New York has always felt like a big city but with little spaces. I'm used to it now, I was a groupie. I got to know a lot of the performers, including Kenny Mellman of Kiki and Herb. We became good friends and still perform together. Kathleen Hanna resides downtown, guitarist Johanna Fateman lives in Harlem, and keyboardist JD Samson represents Brooklyn. The band even featured on a card to the city's subway system. "My My Metscan," on its 1999 self-titled debut album. The group has been together since 2000, but fans are always remarking on how it seems like Le Tigre has been around for much longer. Their music has been praised for its innovatively dark and melodic sounds.

"Aside from being a shameless plug [Fateman is a co-owner of the salon], it's actually a labor of love having to do with the idea of community: the old-fashioned beauty parlor as a secret world where women exchange ideas, gossip and feelings. A cultural hub. As the band stopped touring, it kept me linked. People visiting the city come to check in, get their hair cut, have a real conversation. There's a mythical New York: The West Village is famous for artists; the West Side for gay liberation. It's like you're this huge person and the city becomes very small. I hate the way spaces change when you move there. Part of it is because it's from the Northwest. It's weird to walk into these huge spaces. New York has always felt like a big city but with little spaces. I'm used to it now, I was a groupie. I got to know a lot of the performers, including Kenny Mellman of Kiki and Herb. We became good friends and still perform together. Kathleen Hanna resides downtown, guitarist Johanna Fateman lives in Harlem, and keyboardist JD Samson represents Brooklyn. The band even featured on a card to the city's subway system. "My My Metscan," on its 1999 self-titled debut album. The group has been together since 2000, but fans are always remarking on how it seems like Le Tigre has been around for much longer. Their music has been praised for its innovatively dark and melodic sounds.

"Aside from being a shameless plug [Fateman is a co-owner of the salon], it's actually a labor of love having to do with the idea of community: the old-fashioned beauty parlor as a secret world where women exchange ideas, gossip and feelings. A cultural hub. As the band stopped touring, it kept me linked. People visiting the city come to check in, get their hair cut, have a real conversation. There's a mythical New York: The West Village is famous for artists; the West Side for gay liberation. It's like you're this huge person and the city becomes very small. I hate the way spaces change when you move there. Part of it is because it's from the Northwest. It's weird to walk into these huge spaces. New York has always felt like a big city but with little spaces. I'm used to it now, I was a groupie. I got to know a lot of the performers, including Kenny Mellman of Kiki and Herb. We became good friends and still perform together. Kathleen Hanna resides downtown, guitarist Johanna Fateman lives in Harlem, and keyboardist JD Samson represents Brooklyn. The band even featured on a card to the city's subway system. "My My Metscan," on its 1999 self-titled debut album. The group has been together since 2000, but fans are always remarking on how it seems like Le Tigre has been around for much longer. Their music has been praised for its innovatively dark and melodic sounds.