
NY Art Book Fair Weekend: Thomas Lawson, Lauren O'Neill-Butler and Howard Singerman

Sunday, November 7, 2010 7:30 - 10 pm



In conjunction with the NY Art Book Fair weekend, Thomas Lawson, Howard Singerman and Lauren O'Neill-Butler will discuss the history and future of art magazines, the delights and constraints of print, and the possibilities for new forms of online publishing. Reception to follow, sponsored by Izze and Palm Beer.

Participant Inc.

253 E. Houston Street

New York, NY

[map](#)

Thomas Lawson is editor-in-chief of *East of Borneo*, and an artist, educator and writer. His essays have appeared in such journals as *Artforum*, *Art in America*, *Flash Art*, *frieze* and *October*, as well as numerous exhibition catalogues. From 1979 until 1992 he, along with writer Susan Morgan, published and edited *REALLIFE* Magazine, an irregular publication by and about younger artists interested in the relationship between art and life. From 2002 until 2009 he was US editor of *Afterall*, an international art journal then co-published by Central Saint Martins College of Art & Design, London, and the Art School at the California Institute of the Arts, Los Angeles. A book of his selected writings, *Mining for Gold*, was published by JRP-Ringier, Zurich in 2004, and an anthology of work from *REALLIFE* Magazine was published by Primary Information, New York, in 2007.

Howard Singerman is the author of *Art Subjects: Making Artists in the American University* (1999) and the forthcoming *Art History, After Sherrie Levine*, both from the University of California Press. He has contributed essays to numerous exhibition catalogues, among them the retrospective surveys of Chris Burden, Mike Kelley, and Allen Ruppersberg. His essays and criticism have appeared in a number of journals and magazines including *Artforum*, *October*, *Oxford Art Journal*, and *Parkett*. He is currently associate professor of art and art history at the University of Virginia.

Lauren O'Neill-Butler is a New York-based writer and the managing editor of *Artforum.com*. A frequent contributor to *Artforum* and to *Artforum.com*, she has also written for *Art Lies*, *Bookforum.com*, *Paper Monument*, and *Time Out New York*, in addition to exhibition catalogue essays for Milton Keynes Gallery, among others. She teaches at the Rhode Island School of Design and the School of Visual Arts, and has been a visiting critic at numerous institutions including Hunter College, Minneapolis College of Art and Design, Parsons The New School for Design, and PS 122 Gallery, New York. In the forthcoming Winter 2010 issue of *Art Journal*, she reviews the recent publication of Lee Lozano's notebooks by the imprint Primary Information.
