

Elisabeth Subrin, *The Listening Takes / Manal Issa, 2024*

*Checklist*

Elisabeth Subrin, *The Listening Takes*, 2023-2024, 30:00 minutes, 3-channel 16mm/HD video, 9-channel sound, speakers, suspended screens

Elisabeth Subrin, *Manal Issa, 2024*, 2024, 10:00 minutes, HD video, sound

*Credits*

*The Listening Takes*

Elisabeth Subrin

Performances

Manal Issa

Aïssa Maïga

Isabel Sandoval

Amélie Prevot

Produced by Helen Olive & Martin Bertier, 5&7 Films

Cinematography Pascale Marin

Editing Jenn Ruff

Sound Design Abigail Savage

Sound Mix Lucien Richardson

Installation Production Design Simon Harding

Fabrication Jonah Peterschild

Technical Director Collin Leitch

Installation Lazar Bozic, John Brattin, Cate Giordano, Harry Kleeman

Color Consultant Jeff Sousa, Dungeon Beach

Film Production Design Valérie Valero

Costume Design Corrine Bruand

Sound Recording & Credits Collage Nassim El Mounnabih

Hair Nadine Mateky-Banzouzi

Manal Issa, 2024

Elisabeth Subrin

Written by Manal Issa and Elisabeth Subrin

Voice Manal Issa

Performance

Manal Issa

Sona Talia Hamdan

Producer Lara Abou Saifan, Placeless Films

Executive Producer Lia Gangitano, Participant Inc

Creative Consultants Manal Issa, Jenn Ruff

Cinematography Bassem Fayad

Editor Jenn Ruff

Sound Recording Victor Besse

Sound Design Lucien Richardson

Color Jeff Sousa

Filmed on location Barzakh Bookshop & Cafe, Beirut, Lebanon

*The Listening Takes* was first commissioned by The Bell / Brown Arts Institute at Brown University and on view February 9 - June 4, 2023 and received generous support from The David Winton Bell Gallery / Brown Arts Institute, Brown University, France 3 Télévision, New York State Council on the Arts, UnionDocs Center for Documentary Art, Centre national du cinéma et de l'image animée, Temple University, and Fonds LIG/Lesbiennes d'Intérêt Général.

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