



Ron Athey, *Gifts of the Spirit: Automatic Writing*, Whitworth Hall, Manchester, 27 June 2011.
Photograph © Roshana Rubin-Mayhew.

Ron Athey
Gifts of the Spirit: Automatic Writing
Automatic Writing Workshop
July 23-27, 2013
For participants only, see enclosed call for applicants

Ron Athey
Gifts of the Spirit: Automatic Writing
Saturday, July 27, 9pm
Public performance

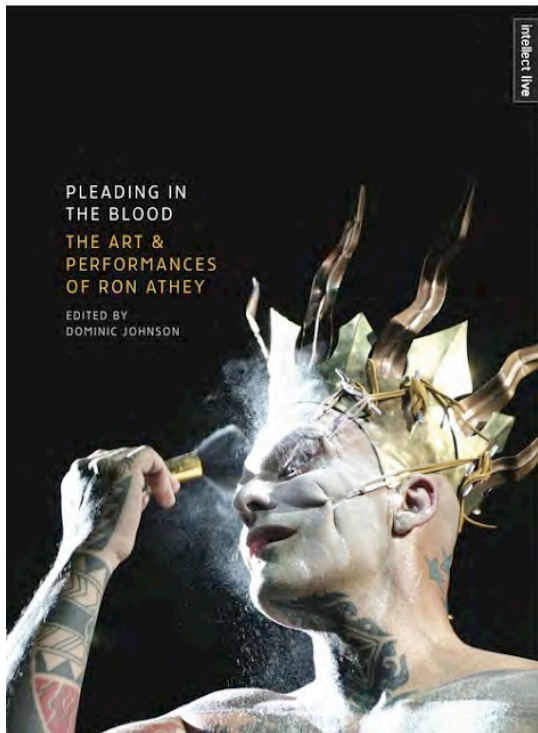
Pleading in the Blood: The Art and Performances of Ron Athey
Monday, July 29, 7pm
Artist talk and book launch

I had a dream in which I spewed ectoplasm: I opened my mouth and a manifesto poured out... --Ron Athey, Gifts of the Spirit, script



PARTICIPANT INC
253 East Houston Street NY NY 10002

Ron Athey is presented in Association with the
Grace Exhibition Space for Performance Art,
Brooklyn www.Grace-Exhibition-Space.com



Front cover image courtesy of Regis Hertrich, from Athey's *Solar Anus* at The Hayward Gallery, London. Curated by Lee Adams for the Undercover Surrealism exhibition (2006).

Pleading in the Blood: The Art and Performances of Ron Athey

Monday, July 29, 7pm

Artist talk and book launch, admission free, books for sale \$35

Pleading in the Blood: The Art and Performances of Ron Athey is the first publication surveying the artist's career and impact from its origins to the present. Published this summer by Intellect Live and edited by Dominic Johnson, *Pleading in the Blood* includes three newly commissioned essays on different aspects of Athey's work by **Adrian Heathfield, Amelia Jones, and Dominic Johnson**. These scholarly essays are complemented by shorter texts by **Homi K. Bhabha, Jennifer Doyle, Tim Etchells, Guillermo Gómez-Peña, Matthew Goulish, Lydia Lunch, Juliana Snapper, Julie Tolentino, Alex Binnie, Catherine (Saalfeld) Gund, Bruce LaBruce and Catherine Opie**. The book will also include Athey's own writings, including new pieces and hard-to-find archival texts. *Pleading in the Blood* is lavishly illustrated with full-color images by photographers including **Catherine Opie, Manuel Vason, Elyse Regher, Slava Mogutin, Dona Ann McAdams, Bruce LaBruce, Rick Castro, Sheree Rose, Edward Colver, Jennifer Precious Finch, and others**. **Antony Hegarty** (Antony and the Johnsons) has written a foreword to the publication. Intellect Live is a new collaboration between Intellect Books and the Live Art Development Agency dedicated to influential artists working at the edges of performance.



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