

Renée Green: Book Launch

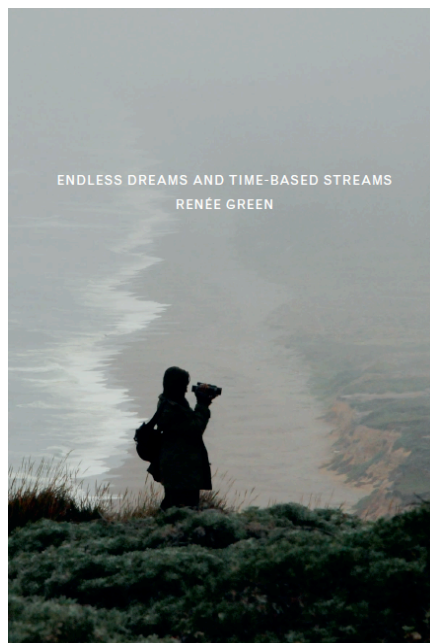
Sunday, January 22, 2012, 7-9pm

Book launch / screening / conversation



**Renée
Green**

jrpringier



Two books by Renée Green have recently been published, both distributed by DAP: *Ongoing Becomings 1989-2009* and *Endless Dreams and Time-Based Streams*: To celebrate them, PARTICIPANT INC will host a screening of Green's film *Endless Dreams and Water Between* (2009), and a conversation with the artist on the evening of **Sunday, January 22, 2012**.

A major aspect of Green's work makes a distinct departure from the stalemate of 1990s identity politics with its proscribed set of cultural/historical positions. In contrast, Green's significant contribution could be described as 'embracing influence,' in order to move beyond it. Rather than pointing out the failure or death of previous movements, repositories of knowledge and action are used to reconstitute the potential that art may still possess; rather than expressing generational conflict or anxiety of influence, Green's aesthetic and conceptual methodologies exhibit an engagement with others, past and present. And by doing so, in the present, Green manifests a new set of conditions of the now, of becoming.

As writing and publishing are an essential part of her practice, her recent publications comprise a convergence of theories and practices, dreams of the now, and perceptual shifts that span a vast range of time and space. Green has noted, "In some cases I create situations in which there's a massive amount of material to engage with. I observe many different links between things, and perceive of the enormity and complexity possible, which disavows conveying any one idea in isolation. I see many things in forms of relation, but of course that suggests an infinite process of linking. And I'm not interested in simply making associative links, but rather when denoting a particular sphere, this accretive process can allow other kinds of knowledge to emerge from unexpected conjunctions."

Endless Dreams and Water Between is a feature film with four fictitious characters sustaining an epistolary exchange in which their "planetary thought" is weaved with the physical locations they inhabit, visual and aural characters in themselves: the island of Manhattan, the island of Majorca, in Spain, and the islands and peninsula that form the San Francisco Bay Area. The characters reflections and dreams enact what could be described as "an archipelagic mind," linking worlds, time, and space.

PARTICIPANT INC

Renée Green: Ongoing Becomings 1989-2009

Edited by Nicole Schweizer. Text by Kobena Mercer, Diedrich Diederichsen, Gloria Sutton, Nora Alter, Juliane Rebentisch, Elvan Zabunyan, and Catherine Quéloz.

Published by JRP|Ringier. 2009

ISBN: 9783037640319

Paperback, 9.25 x 11.25 in. / 160 pgs / 100 color / 40 b&w / \$55.00

This is Renée Green's first comprehensive monograph. Over the past 20 years, through film, video, sound art, photographs, prints, banners, texts, websites and ephemera, Green's work has comprised complex, multi-layered archive-like installations, employing a vast array of sources, which always urge viewers to become active participants. Included in this superbly illustrated volume are newly commissioned essays by a host of esteemed media scholars, art historians, critics and curators who engage issues central to Green's oeuvre, such as genealogy, archives and their reworkings, movements and displacements, site specificity and location.

Renée Green: Endless Dreams and Time-Based Streams

Text by Lia Gangitano, Ros Gray, Betti-Sue Hertz, Lisa Le Feuvre, and Renée Green.

Published by Yerba Buena Center for the Arts, 2011

ISBN: 9780982678909

Paperback, 6 x 9 in. / 144 pgs / 70 color / 30 b&w / U.S. \$35.00

Conceived for Green's 2010 exhibition at Yerba Buena Center for the Arts, this volume considers the intricacy of Green's working methods, particularly in relation to writing and what happens to it. The exhibition, using time-based forms involving sound, film and video, as well as banners and drawings, and the activation of manuscripts, both recorded and performed, provided different ways to consider how words, images, and sounds are animated/activated. Assembling works that consciously engage time and trace its movement, the possibility for deeper exploration is proposed, insinuating the potential agency of the collection or archive through reanimation, reactivation, and rereading. The book includes a comprehensive catalogue of Green's time-based works and installations, making this publication an essential complement to her retrospective catalogue *Ongoing Becomings*.

Renée Green is an artist, filmmaker and writer. Her previous books include *Negotiations in the Contact Zone* (Lisbon: Assírio & Alvim, 2003), *Between and Including* (Cologne: Dumont, 2001), *Shadows and Signals* (Barcelona: Fundació Antoni Tàpies, 2000), *Certain Miscellanies: Some Documents* (Berlin: DAAD; Amsterdam: De Appel, 1996), *After the Ten Thousand Things* (The Hague: Stroom, 1994), *Camino Road*, (Madrid: Museo Reina Sofía; Free Agent Media, 1994), *World Tour* (Los Angeles: Museum of Contemporary Art, 1993). She has published essays and fictions in *Transition*, *October*, *Frieze*, *Texte zur Kunst*, *Spex*, *Multitudes*, *Sarai Reader*, and *Collapse* among other magazines and journals. Her essays have also appeared in an assortment of international cultural and scholarly books.



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PARTICIPANT INC is located at 253 East Houston Street, between Norfolk and Suffolk Streets on the LES. Subway: F to Second Avenue, Allen Street exit or JMZ to Essex/Delancey. participantinc.org