



KEEPING BUSY: AN INACCURATE SURVEY OF MICHEL AUDER

Exhibition extended - new hours:
Friday-Sunday, noon-7pm - through August 15

PARTICIPANT INC, in conjunction with Zach Feuer Gallery and Newman Popiashvili Gallery, is pleased to present *KEEPING BUSY: AN INACCURATE SURVEY OF MICHEL AUDER*, a solo exhibition by pioneering video artist Michel Auder. This multi-venue survey will coincide with a weeklong encore screening of *The Feature* (2008), directed by Auder and Andrew Neel, at Anthology Film Archives in New York; and a rare screening of *Van's Last Performance* (1972) at Volume2 in Los Angeles.

Zach Feuer Gallery will exhibit two seminal works - *The Games: Olympic Variations* (1984) and *Rooftops and Other Scenes* (1996) - in addition to an installation of recent works by Auder, organized by the artist Kate Levant. Both *The Games* and *Rooftops* feature techniques and interests that Auder revisits throughout his career. In *The Games*, Auder's aborted trip to the Seattle Olympics initiates his exploration into appropriation from television whereas in *Rooftops*, Auder, using his camera as a voyeuristic tool, provides intimate portrait of his neighbors.

Five monitors will screen a series of recent vignettes at Newman Popiashvili. These superimposed videos mix images shot from mobile phones and underwater devices, along with footage from Auder's handheld camera. The videos will be screened one at a time with the images moving from one monitor to the next. A recurring image of a sleeping woman becomes the backdrop for more dreamlike images of wolves, rabbits, water, and children. Newman Popiashvili will also exhibit Auder's 2009 *Heads of the Town*, a slower-paced, intimate view of torsos in various states, at school, smoking, eating, and gazing off into the abyss.

A cinematic installation at PARTICIPANT INC will include feature-length works from the late '60s onward, presented as a large-scale projection with seating and sound, encouraging visitors to spend time with a rotating schedule of durational works including *Keeping Busy*, *A Coupla White Faggots Sitting Around Talking*, *Chasing the Dragon*, *Cleopatra*, and *Chelsea Girls with Andy Warhol*. As well, an installation of silent video loops throughout the gallery will serve as index to the range of works on view.

PARTICIPANT INC
253 East Houston Street NY NY 10002

Michel Auder was born in Soissons, France and works in Brooklyn, NY. He has been working in video since the inception of the Sony Portapak around 1968. Recent exhibitions and screenings include the Museum of Modern Art in New York, The Stedelijk Museum in Amsterdam, and the Centre Pompidou in Paris. His work was included in exhibitions such as the 5th Berlin Biennial, the Athens Biennial, Kunsthalle, Basel, Switzerland and solo exhibitions at Cubitt, London and at Krabbesholm, Skive, Denmark. He will have a solo museum exhibition at Lunds Konsthall, Lund, Sweden in September 2010.

Zach Feuer Gallery

June 24 - August 13, 2010
Opening reception: Thursday, June 24, 6-8 PM
530 West 24th street, New York, NY 10011
Gallery hours: Tuesday - Friday, 10-6
Zachfeuer.com

Newman Popiashvili Gallery

June 24 - August 13, 2010
Opening reception: Thursday, June 24, 6-8 PM
504 West 22nd street, New York, NY 10011
Gallery hours: Tuesday - Friday, 11-6
Npgallery.com

Anthology Film Archives

Michel Auder & Andrew Neel, *THE FEATURE*
Friday, June 25 - Thursday, July 1, 7pm nightly
Additional screenings on Saturday and Sunday at 3pm
anthologyfilmarchives.org

Volume2

Volume2.net



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PARTICIPANT INC is located at 253 East Houston Street, between Norfolk and Suffolk Streets on the LES. Subway: F/V to Second Avenue, Allen Street exit or JMZ to Essex/Delancey.

www.participantinc.org