

FOR IMMEDIATE RELEASE, contact: lia@participantinc.org, 646 492 4076



Itziar Barrio, Book Launch

With Jill H. Casid, Lia Gangitano, and Itziar Barrio

Conversation and screening of selected videos

Sunday, April 28, 5-7pm

To celebrate the first major monograph by multimedia artist **Itziar Barrio**, published by SKIRA, PARTICIPANT INC will host an evening of video screenings and conversation with the artist and contributors **Jill H. Casid** and **Lia Gangitano** on **Sunday, April 28, 2024**.

ITZIAR BARRIO

text by **Johanna Burton**, **Jill H. Casid**, **Lia Gangitano**, and **Manuel Cirauqui**

with the collaboration of **Mireia Molina Costa** and **Alexandre Viladrich**

published by SKIRA, 2023

ISBN: 885724999

Paperback, 8.75 x 10.25 inches / 200 pages / \$40

Languages: English, Spanish, and Basque

<https://www.skira.net/en/books/itziar-barrio/>

<https://www.artbook.com/9788857249995.html>

Itziar Barrio is an interdisciplinary artist producing long-term, research-based projects involving different agents and collaborators. By rewriting the dominant narratives through which our societies, identities, and realities are constructed, her work opens up new and emancipatory futures. Exploring a wide range of cultural production, labor politics, and ownership over means of production, Barrio deploys dissent as a tool, while questioning the formal limits of film, technology, sculpture, and installation. Curator of her survey exhibition, *BY ALL MEANS* at Azkuna Zentroa, Bilbao in 2018, **Johanna Burton** has noted: “Barrio’s work points to the ways in which gender, race, sexuality, labor, desire, and more are the subtext of all negotiations, whether political or personal. Yet, rather than simply victims of circumstance, we may work to write, rewrite, or reroute the stories in which we play a part, whether small or large.”

The publication will be available during NY ART BOOK FAIR 2024
April 25 - 28, 2024
ARTBOOK/Distributed Art Publisher (D.A.P.) Stand B29
548 W. 22nd St, New York, NY 10011
<https://nyabf2024.printedmatterartbookfairs.org/>

Itziar Barrio lives and works in New York. Internationally recognized for her contributions to the intersections of art, film, and technology, her interdisciplinary, boundary breaking work has been exhibited at art institutions across the United States, Latin America, Asia, and Europe. Her work has been presented at the 14th Shanghai Biennale, ONX Onassis Foundation, MACRO, PARTICIPANT INC, MACBA, Belgrade's Contemporary Art Museum, Museo del Banco de la República, and at the Havana Biennial. She has been recently awarded a 2024 Guggenheim fellowship and has received awards from NYSCA, Brooklyn Arts Council, NYC Department of Cultural Affairs, and Spanish Academy in Rome, among others. Barrio's work has been written about in *ARTFORUM*, *Art in America*, *The New York Times*, *The Brooklyn Rail*, *ART PAPERS* and *BOMB* among many others. She teaches at the School of Visual Arts (NYC) and Sarah Lawrence College (NY) and has lectured internationally.

This monograph was made possible through the support of PARTICIPANT INC, Rincón Projects, àngels Barcelona, and the Department of Culture of the Basque Government.

Itziar Barrio warmly thanks: Xavier Acarín, Emilio Álvarez, Sarah Anderson, Johanna Burton, Jill H. Casid, Manuel Cirauqui, Thalia Feilen, Lia Gangitano, Edoardo Ghizzoni, Jaume Marco, David Markus, Gabriela Moragas, Carlos Motta, Sara Ortuzar, Quico Peinado, Mark Ramos, Margarita Rodríguez Rincón, Necmi Sönmez, and Rachel Vera Steinberg.

PARTICIPANT INC's exhibitions are made possible by the New York State Council on the Arts with the support of Governor Hochul and the New York State Legislature.

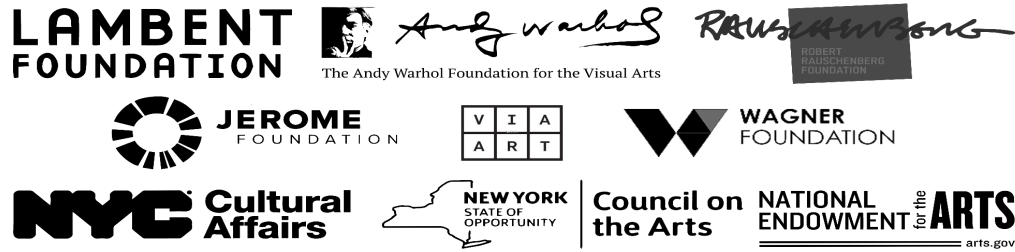
Our programs are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

This project is made possible, in part, by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature through the Media Arts Assistance Fund, a regrant partnership of NYSCA and Wave Farm.

Archiving and documentation projects are supported by the National Endowment for the Arts.

PARTICIPANT INC is supported in part by an Artists Council Grant of the Robert Rauschenberg Foundation.

PARTICIPANT INC receives generous support from the Harriett Ames Charitable Trust; Agnes Gund Foundation; Marta Heflin Foundation; Marieluse Hessel Foundation; The Ruth Ivor Foundation; Jerome Foundation; Lambert Foundation Fund of Tides Foundation; Teiger Foundation; VIA | Wagner Incubator Grant Fund; The Jacques Louis Vidal Charitable Fund; The Andy Warhol Foundation for the Visual Arts; FRIENDS of PARTICIPANT INC; numerous individuals; and Materials for the Arts, NYC Department of Cultural Affairs/NYC Department of Sanitation/NYC Dept. of Education.



PARTICIPANT INC receives support from Arison Arts Foundation, The Willem de Kooning Foundation, Marian Goodman Foundation, the Henry Luce Foundation, and Teiger Foundation through Coalition of Small Arts New York City (CoSA).

TEIGER FOUNDATION The Willem de Kooning Foundation **HENRY LUCE FOUNDATION**

PARTICIPANT INC is located at 116 Elizabeth Street, floor one, in Chinatown, between Broome and Grand Streets. The closest trains are the J/Z (Bowery) and the B/D (Grand); the closest wheelchair accessible stop is the 6 (Canal). Entry is on grade and the gallery is barrier free throughout with an all gender, wheelchair accessible bathroom. Service animals are welcome.