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*Indigestible Correctness I*  
Curated by Rita Ackermann and Lizzi Bougatsos

April 9 - May 9, 2004  
Opening Reception, Friday, April 9, 7-9pm

An exhibition in two parts:

*Indigestible Correctness I*  
PARTICIPANT INC

Angelblood  
Lutz Bacher  
Louise Bourgeois  
Isa Genzken  
Robin Graubard  
Imitation of Christ  
Richard Kern  
Lily Ludlow  
Marlene McCarty  
Breyer P-Orridge  
Richard Prince  
Katja Rahlwes

*Indigestible Correctness II*  
Kenny Schachter/ROVE

Angelblood  
David Armstrong  
Bernadette Corporation  
Brian Degraw  
Jimmy DeSana  
Jeff Elrod  
Justine Kurland  
Kembra Pfahler  
Francis Picabia  
Mario Sorrenti  
Seth Shapiro  
Inez Van Lamsweerde & Vinoodh Matadin  
Christopher Wool

*Indigestible correctness*

*When the moral laws empty their pockets for a last sort of existential grasp of thought, light will be visible and visitable and one will wish to know more than can be seen, the humanly thinkable will turn aside and backwards, spinning on its tracks of the new laws of chance and humor, a morphed weep. A comedy-like skit, dilapidated from thought, a timelessness, neubauten of the hateful, properly thinkable which each day adds another stone to the milestone*

*of shit:*

*of the bore of the cycle*

*of our times' indigestible correctness.*

*Of a desperate final stature.*

-Curators' statement

**PARTICIPANT INC**  
95 Rivington Street, New York, NY 10002

From April 9 - May 9, 2004, PARTICIPANT INC will present *Indigestible Correctness*. Inspired by surrealist texts and actions, Rita Ackermann and Lizzi Bougatsos have assembled the exhibition project, *Indigestible Correctness*. Occurring in two venues simultaneously (PARTICIPANT INC and Kenny Schachter/ROVE), the exhibition comprises an intergenerational group of artists whose works manifest the dualism of urgency and fragility, stylistically characterized by aggression and throwaway elegance--terms the curators use to describe their overall aesthetic interests. Including pioneers of personal nonconformity who have inspired movements, the exhibition deploys non-iconic works by well-known artists along with challenging works by a new generation, uniting to propose a prototype for a utopia that doesn't exist.

*Indigestible Correctness* seeks to create a platform in which aesthetic affinities traverse genealogical hierarchies and social status, establishing a common denominator that brings together the acclaimed and the emerging, the introspective and the social. Working collaboratively on performance and installation-based work (as members of Angelblood), Ackermann and Bougatsos integrate their own disruptive practice into a curatorial strategy, placing together critical, conceptual and expressive works in an emerging exhibition context. *Indigestible Correctness* establishes a disharmonious common ground in which artists' works can interact, and aesthetic relationships break with authoritative structures of categorization and standards.

Concurrent exhibition:

*Indigestible Correctness II*

Kenny Schachter/ROVE

132 Perry Street, NYC 10014

April 10 - May 15, 2004

Performance by Angelblood, Saturday, April 10, 8pm

Rita Ackermann is a Hungarian-born artist and gypsy singer in the Transylvanian spirit. Represented by Andrea Rosen Gallery in New York City, her paintings show worldwide. Previous sound recordings appear under various guises on labels in America and Japan.

Lizzi Bougatsos is an artist and musician, performing in bands including Russia (1997) and Gang Gang Dance (present). Prior to 1999, she held Warhol-like screenings in her apartment with others from the legendary band Actress. Angelblood formed in 1999 and released its first EP, and in 2001 released *Mass for the Daggers*. *Labia Minora* is the group's third album aside from bootlegs burned for the tour.

Ackermann and Bougatsos curated "The Human Face is an Empty Force, a Field of Death," (2004) at Annet Gelink Gallery, Amsterdam. Together with Jess Holzworth and Chloe Sevigny, Ackermann and Bougatsos curated "Violence the true way" (2002) at Galerie Peter Kilchmann, Zurich. Angelblood has exhibited *Angelblood Tour Works 01-03* at Printed Matter, New York (2004); in *Anti-Pure* at Ursula Blickle Stiftung, Kraichtal, Germany and Kunsthalle, St. Gallen, Switzerland (2003). They performed at *All Tomorrow's Parties*, Campher Sands, England; the *Impact Festival: Art, Music & Politics*, Utrecht, Holland; and at the Purple Institute, Paris, France.

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PARTICIPANT INC is located at 95 Rivington Street, between Ludlow and Orchard Streets on the Lower East Side.