

You Weren't Familiar but You Weren't Afraid
3-channel HD, 98 minutes, Itziar Barrio, 2022

CREDITS

Director and Screenplay: Itziar Barrio
Head Editor: Erin Smith
Editors: Pietro Daviddi, Christopher Watkins, Itziar Barrio
Audio Mix: Tristan Shepherd
Original Music: Aranzazu Calleja
Subtitles: Olivia Divecchia, Rosie Ruiz, Itziar Barrio

New York City, EEUU, 2016

Theater Director: Charlotte Brathwaite
Performers: Prema Cruz, Kelly Haran, Miriam A. Hyman, James McGinn and T.L. Thompson
Dramaturge: Anne Erbe
Technical Director: Erin Smith
Cameras: E Lee Smith, Sarah Tricker, Alessandra Zeka, Jacqueline Kupe, Itziar Barrio
Editors: E Lee Smith, Christopher Watkins, Itziar Barrio
Writer and voice over (end): Dia Felix
A Cyborg Manifesto excerpts voice over: Rosie Ruiz
Music: Robyn Hood, Heroine and Truth Teller
Audio Mixer: Matthew Jinks
Project Manager (Shooting at PARTICIPANT Inc): Xavier Acarin
Project Assistant (Shooting at PARTICIPANT Inc): Jacqueline Kuper
Production Assistant (Shooting at PARTICIPANT Inc): Jacqueline Popjes
Still Photography: Olivia Divecchia
Graphic Designer: Jaume Marco

Scenes adapted from film scripts and plays:
A Streetcar Named Desire, 1947, Play by Tennessee Williams
Opening Night, 1977, Directed by John Cassavetes
Who is Afraid of Virginia Wolf?, 1962, Play by Edward Albee

Texts compiled from:

Account of the Terrific and Fatal Riot at the New York Astor
Place Opera House, 1849, Published by H.M. Ranney
A Cyborg Manifesto, 1983, Written by Donna Haraway

Music fragments from:

Alex North, "Four Deuces," A Streetcar Named Desire. 1956
Be Harwood, Opening night (end credits).1977

Filmed in/at

New Orleans, Louisiana. EEUU. 2017
PARTICIPANT INC, New York, New York. EEUU. 2016
Mana Contemporary. Newark, New Jersey. EEUU. 2016
Tabakalera. Donostia. Basque Country. Spain. 2015
Abrons Arts Center. New York, New York. EEUU. 2014

Produced

PARTICIPANT INC

AC/E

Azkuna Zentroa

Many thanks

Xavier Acarín, Sarah Anderson, Johanna Burton, Lia Gangitano, Dia
Felix, Chelsea Knight, Niegel Smith, Erin Lee Smith, Jordan
Strafer, T, Christopher Watkins and Alessandra Zeka.

Bogotá, Colombia, 2017

Theater Director and Dramaturge: Julio Correa

Performers: Clara Sofía Arrieta, Anderson Balsero, Endry Cardeño
and Andrea Quejuán

Technical Script: Gino Carranza and Javier Romero

Theatrical Advisor: Daniel Rocha

Technical Director: David Meilán

Camera: Raúl Gómez

Production Assistant : Lisa Granada

Still Photography: Adriana Ramirez and Margarita Rodriguez

Graphic Designer: Jaume Marco

Final Scene inspired from the film La estrategia del caracol (1993) Dir. Sergio Cabrera.
Performers: Universidad Pedagógica Nacional de Colombia, Licenciatura en Artes Escénicas, asignatura Proyectos Estéticos Integrados, Students: Radharani Pulido, Andrés Pacheco, Francy Lizcano, Julián Valderrama, Tania Güiza
Logistical support: Ricardo Calderón
Girardot neighborhood (Bogotá) community leaders support: Pedro Mendoza
Artistic advisor: Oscar Cortés Arenas

Filmed in/at

Museo del Banco de la República, MA, Bogotá. Colombia. 2017
Casa Uribe ('Casa de la Estrategia') Bogotá. Colombia. 2017
Girardot, La Candelaria. Bogotá. Colombia. 2017

Produced by

Museo del Banco de la República, MAMU
Rincón Projects
Azkuna Zentroa
Basque Institute Etxepare

Many thanks to Margarita Rodriguez, Oscar Cortés, Clara Sofía Arrieta, Carlos María Romero, Colectivo vividero, Ramón Jimeno, Humberto Dorado, Jorge Goldenberg and Sergio Cabrera.

Rome, Italy, 2019

Scriptwriters: Federica Tuzi and Cristina Vuolo
Acting directors: Federica Tuzi and Cristina Vuolo
Performers: Lola Kola, Lilith Primavera and Ondina Quadri
Editor: Pietro Daviddi
Director of photography: Pietro Daviddi
Camera operator: Chiara Livia Arrigo
Sound: Mike Priore
Music: Lilith Primavera, NUDA
Costume designer: Alexandros Mars
Make up: Federica Mosca, Giulia Falaguasta and Martina Ferraro
Venus's chains accessory by Kenneth Ard
Chain necklace (Accattone's present) by Jelena Behrend Studio
Still photographers: Giorgio Benni and Cristina Vuolo

Translators: Lucía Martínez Pardo and Barbara Celis

Original NUDA Music Video:

Directors: Chloé Barreau e Andrés Arce Maldonado

Post production: Ludovica Skofic

Music Impy and Matteo Gabinelli

Styling: Alexandros Marsand and Ricci Capriccio

FAKTORY RECORDS 2019

Filmed in/at

Spanish Academy in Rome. Italy

Trastevere. Rome. Italy

Produced by

Spanish Academy in Rome

“Este proyecto se realiza en el marco de las Becas MAEC-AECID de Arte, Educación y Cultura para el curso académico 2018-2019 dentro del programa de becas para la Real Academia de España en Roma”

Many thanks to Ángeles Albert, Miguel Cabezas, Federica Tuzi, Cristina Vuolo, Lilith Primavera, Alessandro Andreini (Centro Sperimentale di Cinematografia), Francesca Bianchi (Pescheria), Roberto Chiese (Direttore degli archivi di Pier Paolo Pasolini nella Cineteca di Bologna), Sophy Downes (Dottoressa in archeologia classica e professoressa all'università John Cabo), Federica Falancia (Liceo Galvani, Bologna), Francesca Bianchi, Javier Andrés Pérez (Dottor en Historia del Arte), Cesar Restrepo, Alberto Rojas, Juan del Val (Centro Sperimentale di Cinematografia), Tono Vizcaino (Doctor en Arqueología e Historiador), José Ángel Zamora (Dottor e ricercatore associato della Escuela Española de Historia y Arqueología en Roma, CSIC) and Letizia Cortini, Claudio Olivieri & Alessandro Stoppoloni (Archivio Audiovisivo del movimento operaio e democratico, aamod).

Film title 'You Weren't Familiar but You Weren't Afraid' comes from Dia Felix's original text featured in the the final NYC scene.

Many thanks to everyone that directly or indirectly have made this project-journey possible; and to the all teams including LOS PELIGROS DE LA OBEDIENCIA (-1) (Bilbao, 2010), Casting THE PERILS OF OBEDIENCE & Rehearsal at Abrons Arts Center (NYC, 2013 & 2014) and Casting LOS PELIGROS DE LA OBEDIENCIA at Espacio Odeón (Bogotá, 2015)

Special thanks Lia Gangitano, Xavier Acarín, Niegel Smith, Charlotte Brathwaite, Erin Smith, Adrian Saldaña, Jaume Marco, Margarita Rodriguez Rincón, Chelsea Knight, Rachel Vera Steinberg, Ángeles Albert, Miguel Cabezas, Sarah Anderson, Federica Tuzi, Cristina Vuolo, Lilith Primavera, Juanjo Otero and all the performers and theater directors for their generosity.

‘You Weren’t Familiar but You Weren’t Afraid’ is part of THE PERILS OF OBEDIENCE (2010 - 2022) by Itziar Barrio, a multimedia approach to the making of a film in real time.

Itziar Barrio © 2022
www.itziarbarrio.com