



Jordan Strafer, *No Bag*

December 2, 2020 - January 10, 2021

participantafterdark.art

Jordan Strafer in dialogue with Darla Migan

Sunday, December 13, 2020, 7pm EST

participantafterdark.art

This event includes live ASL interpretation

Jordan Strafer will occupy PARTICIPANT AFTER DARK with *No Bag*, an interactive multi-media web-based artwork.

For my school project I took a machete and destroyed everyone's backpacks.

I gave an incoherent speech then gave out my phone number and promised to replace the backpacks.

After it happened, I couldn't believe I made that promise to return the backpacks.

They must have been expensive. Some may have been sentimental and irreplaceable.

Everyone would be heading home with all their books and no bag!

A fellow student tapped me on the shoulder and said, "I'm going to bang your cake in."

"Shit," I said, "What a stupid way to die."

I lay on the ground, with hands outstretched, ready for my punishment. "I love you," I said. "You've misunderstood me," they said.

Jordan Strafer (b.1990, Miami, FL) is an artist, working primarily in video, based in Brooklyn, New York. She received her BFA from The New School in 2016 and her MFA from Bard College in 2019. She has participated in group exhibitions at Red Tracy, Copenhagen, (2020-21); Housing, New York (2020); SculptureCenter, New York (2020). In 2021, she will be participating in a three-person exhibition with Maryam Hoseini and Rindon Johnson at The New Museum in New York and a group exhibition at the Haus der Kulturen der Welt in Berlin. Her first solo exhibition will be at Participant Inc, New York in 2022.

Darla Migan is an art critic and culture worker based in New York City. She completed her Ph.D in Philosophy with a dissertation on Adrian Piper's contributions to B/black aesthetics and will continue her research at the Whitney Independent Study Program in 2021. Darla's essays on contemporary art and visual culture have been published in *Artnet News*, *The Brooklyn Rail*, *CulturedMag*, and *Texte zur Kunst*.

PARTICIPANT AFTER DARK is a virtual performance, screening, and event space launched by PARTICIPANT INC in October 2020. The site will host artist projects commissioned specifically for the AFTER DARK web platform and remote viewing. PARTICIPANT invited artist **Glen Fogel** to design and help develop AFTER DARK. Artists will work with Fogel ongoing through the Fall/Spring 2020-21 season, inhabiting the site and fully modifying it for their projects' specific needs. AFTER DARK is conceived of as a blank slate, removing as much institutional framework as possible. The site will only present current projects, and will often go 'dark' in between events.

Access: Transcripts of audio media available in the site's index. Strafer's videos, *sparkle* and *the shining* include closed captioning.

Table icon: Jordan Strafer [A dining table with circular transparent glass top.]



PARTICIPANT INC's exhibitions are made possible by the New York State Council on the Arts with the support of Governor Cuomo and the New York State Legislature.

Our programs are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Archiving and documentation projects are supported by the National Endowment for the Arts.

PARTICIPANT INC is supported in part by an Artists Council Grant of the Robert Rauschenberg Foundation.

PARTICIPANT INC receives generous support from the Harriett Ames Charitable Trust; Artists' Legacy Foundation; Michael Asher Foundation; The Greenwich Collection Ltd.; Agnes Gund Foundation; Marta Heflin Foundation; The Ruth Ivor Foundation; The Meredith E. James Charitable Fund; Jerome Foundation; Lambent Foundation Fund of Tides Foundation; The MAP Fund; NADA Gallery Relief Grant; Shelley & Donald Rubin Foundation; Andrea Stern Charitable Fund; Still Point Fund; Teiger Foundation; The Jacques Louis Vidal Charitable Fund; The Andy Warhol Foundation for the Visual Arts; FRIENDS of PARTICIPANT INC; numerous individuals; and Materials for the Arts, NYC Department of Cultural Affairs/NYC Department of Sanitation/NYC Dept. of Education.

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